

## ANDREW MAUGHAN

TENOR

American tenor Andrew Marks Maughan recently made his European debut filling in for the title role of Bernstein's *Candide*, directed by Francesca Zambello, at the Théâtre du Capitole in Toulouse, France. In the same production, he also reprised the role of Cacambo, which he performed previously at the Glimmerglass Festival in 2015. In addition to the Théâtre du Capitole, he has also performed with the Opéra National de Bordeaux, Santa Fe Opera, Glimmerglass Festival, Syracuse Opera, Ohio Light Opera, Grand Junction Symphony Orchestra, the Cathedral of the Madeleine Choir, Winona Choral Society, Sandy Symphony Orchestra, and Paradigm Orchestra.



Mr. Maughan is the recent recipient of the J. Howard & Janie Young Young Artist Grand Prize from the Orpheus National Vocal Competition in Murfreesboro, Tennessee. In addition, he received a full scholarship to participate in the AIMS Graz Summer Music Program. In the summer of 2016, Maughan sang the role of Diener 1 in Richard Strauss' *Capriccio* while participating in the Apprentice Program at Santa Fe Opera. Additionally, he covered the roles of Anatol in Barber's *Vanessa* and Nick in Puccini's *La fanciulla del West* with the company. He returned to Santa Fe for the 2017 season where he covered the roles of Eisenstein in Strauss' *Die Fledermaus* and Woz in the world premiere of *The (R)evolution of Steve Jobs*. In the 2017-2018 season, he sang King Kaspar in *Amahl and the Night Visitors* with Resonance Works, joined Winter Opera St. Louis as Prince Karl Franz in *The Student Prince* and joined the National Tour of *Les Misérables*.

Mr. Maughan appeared in Indiana University's production of Beethoven's 9th Symphony with Carl St. Clair conducting in April 2016. Other performances with Indiana University while attending the Jacobs School of Music include the roles of Gabriel von Eisenstein in a new production of *Die Fledermaus*, Rodolfo in *La bohème*, and Alfredo in *La traviata*.

In the summers of 2011-2014, Maughan performed with the Ohio Light Opera as both a young artist and resident artist. He sang multiple roles to great acclaim, including Alfred in *Die Fledermaus*, Freddy in *My Fair Lady*, Fredric in *The Pirates of Penzance*, Sándor Barinkay in *The Gypsy Baron*, and Camille in *The Merry Widow*, to name a few.

Mr. Maughan earned his Bachelor of Music and Master of Music degrees in Vocal Performance from the University of Utah. While there, he had the great pleasure of adding many roles to his performance repertoire, including Fenton in Verdi's *Falstaff*, Tamino in Mozart's *Die Zauberflöte*, Sam Polk in Floyd's *Susannah*, Don Ottavio in Mozart's *Don Giovanni*, Nerone in Monteverdi's *L'incoronazione di Poppea*, Ferrando in Mozart's *Così fan tutte*, and *Le Chevalier* in Poulenc's *Dialogues des Carmélites*. A recipient of two Encouragement awards from the Metropolitan Opera National Council Auditions, Wisconsin District (2013) and Utah District (2011), Maughan was also awarded a recital performance with the Florentine Opera Company in 2014.

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#### OPERA

Jean Valjean (c)	<i>Les Miserables</i>	National Broadway Tour	2018
King Kaspar	<i>Amahl and the Night Visitors</i>	Resonance Works	2017
Prince Karl Franz	<i>The Student Prince</i>	Winter Opera St. Louis	2017
Gabriel von Eisenstein (c)	<i>Die Fledermaus</i>	Santa Fe Opera	2017
Steve Wozniak (c)	<i>The (R)evolution of Steve Jobs</i>	Santa Fe Opera	2017
Lensky	<i>Eugene Onegin</i>	Syracuse Opera	2017
Candide	<i>Candide</i>	Toulouse/Bordeaux, France	2016-2017
Cacambo	<i>Candide</i>	Toulouse/Bordeaux, France	2016-2017
Anatol (c)	<i>Vanessa</i>	Santa Fe Opera	2016
Nick (c)	<i>La fanciulla del West</i>	Santa Fe Opera	2016
First Diener	<i>Capriccio</i>	Santa Fe Opera	2016
Freddy	<i>My Fair Lady</i>	Syracuse Opera	2016
Larry/Matt	<i>The Face on the Barroom Floor</i>	Grand Junction Symphony	2016
Gabriel von Eisenstein	<i>Die Fledermaus</i>	Indiana University	2015
Candide (c)	<i>Candide</i>	Glimmerglass Festival	2015
Cacambo	<i>Candide</i>	Glimmerglass Festival	2015
Rodolfo	<i>La bohème</i>	Indiana University	2014
Alfred	<i>Die Fledermaus</i>	Ohio Light Opera	2014
Fredric	<i>The Pirates of Penzance</i>	Ohio Light Opera	2014
Alfredo	<i>La traviata</i>	Indiana University	2014
Sándor Barinkay	<i>The Gypsy Baron</i>	Ohio Light Opera	2013
Fritz	<i>The Grand Duchess of Gerolstein</i>	Ohio Light Opera	2013
Fenton	<i>Falstaff</i>	University of Utah	2013
Tamino	<i>Die Zauberflöte</i>	Paradigm Orchestra	2013
Captain Fitzbattleaxe	<i>Utopia, Limited</i>	Ohio Light Opera	2012
Sam Polk	<i>Susannah</i>	University of Utah	2012
Don Ottavio	<i>Don Giovanni</i>	Paradigm Orchestra	2012
Camille	<i>The Merry Widow</i>	Ohio Light Opera	2011
Le chevalier	<i>Dialogues des Carmélites</i>	University of Utah	2010

#### Concert

Soloist	<i>Oratorio Selections</i>	Winona Oratorio Chorus	2016
Soloist	<i>Suite No. 1 – West Side Story</i>	Grand Junction Symphony	2016
Soloist	<i>Beethoven's 9<sup>th</sup> Symphony</i>	Indiana University	2016
Soloist	<i>Messe Solennelle – Gounod</i>	Cathedral of the Madeleine	2015
Soloist	<i>Requiem – Mozart</i>	St. Paul's Episcopal Church	2012
Soloist	<i>Messiah</i>	Sandy City Symphony	2009

#### Awards

Apprentice Award	Lillian Caroff Mayer Award	Santa Fe Opera	2017
Young Artist Grand Prize	J. Howard & Janie Young Award	Orpheus Vocal Competition	2017
Recital Award	Wisconsin District	Florentine Opera	2014
Vocal Scholarship	Voice Department	Indiana University	2013-2016
Vocal Scholarship	Voice Department	University of Utah	2008-2013
Encouragement Awards	Utah District, Wisconsin District	MONC	2011, 2013

#### Training and Education

Santa Fe Opera	Apprentice Singer Program	Santa Fe, NM	2016-2017
Glimmerglass Festival	Young Artist Program	Cooperstown, NY	2015
Ohio Light Opera	Resident Artist/Young Artist Program	Wooster, OH	2011-2014
Indiana University	Post Graduate Work	Bloomington, IN	2016
University of Utah	BM, MM	Salt Lake City, UT	2011, 2013

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### CRITICAL ACCLAIM

#### **Karl Franz – The Student Prince – Winter Opera St. Louis**

“Tenor Andrew Marks Maughan, as Prince Karl Franz, is tall and good-looking, with a fine, clear voice.”

– Stltoday.com

“Karl Franz is sung by Andrew Marks Maughan. Handsome and blond, he’s the perfect Germanic prince. And he’s blessed with a strong, clear tenor voice.”

– Broadwayworld.com

#### **Cacambo – Candide – Glimmerglass Festival**

"Andrew Marks Maughan, sweetly sincere as the sidekick Cacambo"

– Opera News

“Andrew Maughan brought a fine voice and good presence to Cacambo”

– Operatoday.com

#### **Alfred – Die Fledermaus – The Ohio Light Opera**

“Alfred was performed by Andrew Maughan. His clear, ringing tenor voice was perfectly suited for the role, which he also acted with relish.”

– CoolCleveland.com

#### **Fredric – Pirates of Penzance – The Ohio Light Opera**

“Andrew Maughan handled the melody-laden role of Frederic with manly ease. His finely tuned voice melded warmly with those around him in his multiple ensemble scenes.”

– Cleveland Classical

#### **Sándor Barinkay – The Gypsy Baron – The Ohio Light Opera**

“As the adventurer, Sándor Barinkay, tenor Andrew Maughan brought to the stage a mature, solid, and well placed voice that rang throughout the hall. His commanding stage presence gave his character genuine authority and strength.”

– Cleveland Classical

#### **Tamino – Die Zauberflöte – Paradigm Orchestra**

“He brought emotional depth and richly modulated expressiveness to his singing. He is a versatile singer and he acquitted himself wonderfully, particularly in *Dies Bildnis ist bezaubernd schön* which he infused with tenderness and feeling.”

– Reichelrecommends.com

#### **Don Ottavio – Don Giovanni – Paradigm Orchestra**

“But it was Andrew Maughan as Don Ottavio who almost stole the show from everyone else. He has a clean, pure tenor and his “Il mio tesoro” was beautifully phrased and delivered.”

– Reichelrecommends.com