

BRENT REILLY TURNER
TENOR

American tenor Brent Reilly Turner has been critically acclaimed across the United States. His appearances in opera, concert and recital have been characterized as having a full, dramatic timbre, energetic personality and unique honesty.



Recent engagements for Mr. Turner include multiple company debuts: with West Bay Opera as Florestan in *Fidelio*, Heartbeat Opera as Don Jose in *Carmen*, Opera Birmingham as Don Jose in *The Tragedy of Carmen*, and Pacific Opera Victoria as Florestan in *Fidelio*.

Other recent engagements include debuts with Austin Opera as Carlson in *Of Mice and Men*, Atlanta Opera as the Kronprinz in *Silent Night*, and his return to Austin Opera for their production of Bizet's *Carmen*.

Mr. Turner was named the Grand Prize Winner in the 2015 McCammon Voice Competition, the 2015 James Toland Vocal Competition, the 2015 New Jersey State Opera Competition, the 2014 Peter Elvins Competition, the 2014 Mary Jacobs Singer of the Year Competition, the 2013 Orpheus Vocal Competition, and the 2013 Florida Suncoast Opera Guild Competition. He received 2nd place honors at the 2014 Dallas Opera Guild Competition and 3rd place in the 2014 Irma M. Cooper Competition hosted by Opera Columbus. In addition, he was an encouragement award recipient in the Wagner Division of the 2014 Gerda Lissner Vocal Competition in New York City and was a recipient of a study grant from the Wagner Society of New York.

Mr. Turner's Wagnerian repertoire includes roles such as Siegmund in *Die Walküre*, the title role of *Lohengrin*, Erik in *Der fliegende Holländer*, and Froh/Loge in *Das Rheingold*. Other roles include Max in von Weber's *Der Freischütz*, Bacchus in R. Strauss' *Ariadne auf Naxos*, Florestan in Beethoven's *Fidelio*, Don Jose in Bizet's *Carmen*, Sam Polk in Floyd's *Susannah*, and Eisenstein in J. Strauss' *Die Fledermaus*. Mr. Turner has participated in several major Young Artist and Apprentice Programs including Santa Fe Opera, Utah Opera, Ash Lawn Opera, Opera North, Opera Saratoga, Opera Theatre and Music Festival of Lucca, Brevard Music Center, and V.O.I.C.Experience.

Mr. Turner holds a Bachelor of Music degree from Stetson University and a Master of Music from the College-Conservatory of Music at the University of Cincinnati. Though born in Singapore, Turner was raised in Oviedo, FL and considers himself a native Central Floridian.

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ROLES PERFORMED

Florestan	<i>Fidelio</i>	Pacific Opera Victoria	2018
Florestan	<i>Fidelio</i>	West Bay Opera	2018
Don Jose	<i>The Tragedy of Carmen</i>	Opera Birmingham	2018
Remendado	<i>Carmen</i>	Austin Opera	2017
Don Jose	<i>Carmen</i>	Heartbeat Opera	2017
Kronprinz	<i>Silent Night</i>	Atlanta Opera	2016
Florestan	<i>Fidelio</i>	New Amsterdam Opera	2016
Carlson	<i>Of Mice and Men</i>	Austin Opera	2016
Don Jose	<i>The Tragedy of Carmen</i>	Opera in the Heights	2015
Don Ottavio	<i>Don Giovanni</i>	First Coast Opera	2015
Josiah Creach	<i>Markheim</i>	Little Opera Theatre of NY	2014
Don Jose	<i>The Tragedy of Carmen</i>	FL. Opera Theatre/Syracuse Opera	2014
Sam	<i>Susannah</i>	Ash Lawn Opera	2014
Eisenstein	<i>Die Fledermaus</i>	Opera Louisiane	2014
Iago	<i>Otello (Rossini)</i>	Opera in the Heights	2012
Marco	<i>Gianni Schicchi</i>	Utah Opera	2010
Haly	<i>L'italiana in Algiers</i>	Utah Opera	2010
Dancaïro/Morales	<i>Carmen</i>	Utah Opera; Ash Lawn Opera	2010; '08

CONCERT/ORATORIO

Featured Soloist	Select Operetta Arias	Oakland Symphony	2015
Florestan	<i>Fidelio</i> (excerpts)	Boston Early Music Festival	2015
Tenor Soloist	<i>Verdi Requiem</i>	West Texas A&M	2015
Celebrant	<i>Bernstein Mass</i>	Staten Island Choral Society	2012
Soloist	<i>The Polar Express</i>	Utah Symphony	2010

AWARDS & HONORS

Grand Prize Winner	McCammon Opera Competition – Fort Worth, TX	2016
1 st Place Winner	James Toland Vocal Competition – Oakland, CA	2015
1 st Place Winner	New Jersey State Opera Competition – Clifton, NJ	2015
3 rd Place Winner	NOA Vocal Competition – Greensboro, NC	2015
Study Grant Recipient	Wagner Society of New York – New York, NY	2014
Encouragement Award, Wagner Division	Gerda Lissner Vocal Competition – New York, NY	2014
3 rd place Winner	Opera Columbus Vocal Competition – Columbus, OH	2014
2 nd place Winner	Dallas Opera Guild Vocal Competition – Dallas, TX	2014
1 st place Winner	Shreveport Opera Singer of the Year – Shreveport, LA,	2014
Finalist	New Jersey Verismo Opera Competition – New York, NY	2014
1 st place Winner	Peter Elvins Vocal Competition – Belmont, MA,	2014
1 st place Winner	Florida Suncoast Opera Competition – St. Petersburg, FL	2013
Grand Prize Winner	Orpheus Vocal Competition – Murfreesboro, TN	2013
Finalist – 5 th place winner	American Traditions Competition – Savannah, GA	2013
Finalist	Young Patronesses of Opera – Miami, FL	2011
Award Winner	Connecticut Opera Guild Competition – W. Hartford, CT	2011
Award Winner	Orpheus Vocal Competition – Murfreesboro, TN	2011
Finalist	Utah District Met Council Auditions – Salt Lake City, UT	2011
2 nd place Winner	Lois Alba Aria Competition – Houston, TX	2009

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CRITICAL ACCLAIM

Fidelio – Pacific Opera Victoria

"Fortunata is well matched with tenor Brent Reilly Turner, who renders the imprisoned Florestan's Act 2 aria (God! What darkness here!) with impressive passion and power across a range of feelings — despair, resignation, fortitude and longing. When husband and wife finally reunite late in Act 2 (O nameless joy!), we hear a veritable explosion of ardent lyricism."

-Times-Colonist

"Tenor Brent Reilly Turner was a force of nature as Florestan. Remarkably strong and dynamic in vocal performance, his moment in prison of chasing a single beam of light across his cell was heartbreaking."

-Schmopera

"Occupying space—and portraying emotion—came easier to tenor Brent Reilly Turner. As Florestan, he brought down the house with his Act II declaration of his trust in God, "Gott! Welch Dunkel hier!," and his feverish vision of Leonore coming to save him, "In des Lebens Frühlingstagen." Turner possesses a beautiful tone and heldentenor-like power, combined with an enviable ability to draw the audience in to feel both his pain and joy."

-Opera Canada

Fidelio – West Bay Opera

"The counterpart to the soprano's big moment is Florestan's heroic aria, opening Act II: "Gott! Welch Dunkel hier!" (God! How dark it here), and Brent Turner tossed it off as if it wasn't a killer of tenors. Both Mecum and Turner sang "big," but without showing any effort. Their triumphant love duet in the finale — "O namenlose Freude!" (Joy without name) — was exhilarating."

- San Francisco Classical Voice

"The only disappointing aspect of Brent Reilly Turner's performance as Florestan, Leonora's imprisoned husband, is that he isn't on stage until the second act. But that's Beethoven's fault. Mr. Turner's performance was completely without fault; it was stunning. A New York City-based heldentenor making his West Bay Opera debut, he possesses amazing vocal strength, color and depth that convince from the first note out of his mouth."

- The Almanac

"The cast for this production is truly outstanding and includes New York-based heldentenor Brent Turner as Florestan . . . Outstanding, too, was the Florestan's (Brent Turner's) aria as he envisions Leonore an angel come to rescue him. . . I would say of this production as well that it would be hard to over praise. It was a wonderful experience that you should not miss."

- Splash Magazine

Carmen- Opera Birmingham

"The very physical role of Don José was handily performed by Brent Reilly Turner, whose penetrating tenor dominated the entire opera."

-arts BHAM