

JOANNA LATINI

SOPRANO

Soprano Joanna Latini, a New Jersey native, is quickly making a name for herself for her informed and passionate performances. Opera News hailed Ms. Latini “a generous performer [with] winning personality and a sound both luscious and supple, exuding charm[.]” Her professional experience ranges from Baroque opera to contemporary new works and musical theatre. In 2018, she was named a National Semi-Finalist in the Metropolitan Opera National Council Auditions.



Ms. Latini’s 2019-2020 season included her Canadian debut as Musetta in *La bohème* with Calgary Opera, her debut with Ars Lyrica Houston for their “Handel in Love” program, reprising her Rosina in *The Ghosts of Versailles* for her European debut at the Chateau de Versailles Spectacles in France, and Adina in *L’elisir d’amore* with Permian Basin Opera, as well as cancelled performances of Gilda in *Rigoletto* with Resonance Works Pittsburgh and her role and company debut with the Berkshire Opera Festival as Donna Elvira in *Don Giovanni*. This season includes cancelled performances of her Metropolitan Opera debut as Servant 2 in *Die Frau ohne Schatten*.

Ms. Latini’s 2018-2019 season included appearances with Lyric Opera of Kansas City and Atlanta Opera as Teresita in Francesca Zambello’s production of *West Side Story*. She then joined the Benenson Young Artist Program at Palm Beach Opera where she covered Violetta in *La Traviata* and Donna Elvira in *Don Giovanni* and sang Sally and covered Adele in *Die Fledermaus*. In the summer of 2019, she returned to the Glimmerglass Festival as Rosina in *The Ghosts of Versailles* and covered Magnolia in *Show Boat* and Violetta in *La Traviata*.

In the 2017-2018 season, Ms. Latini joined Kentucky Opera as an artist in their Barbara and Halsey Sandford Studio Artist Program where she performed Naiad in *Ariadne auf Naxos*, covered Kitty Hart in *Dead Man Walking*, and sang Gretel in *Hänsel and Gretel* with the Lexington Philharmonic. She then covered the roles of Adelaide, Helen, and Miss Thompson in the world premiere of Ricky Ian Gordon’s *The House without a Christmas Tree* with Houston Grand Opera, returned to Resonance Works Pittsburgh as the Kitchen Boy in *Rusalka*, and joined the Glimmerglass Festival as the title role in *The Cunning Little Vixen* and Velma in *West Side Story*.

In the summer of 2017, Ms. Latini was a member of the Apprentice Singer Program at The Santa Fe Opera where she covered Morgana in *Alcina*. She was one of fourteen singers featured in *Justice* at the Opera with Ruth Bader Ginsburg. In the summer of 2016, Ms. Latini was a member of the Wolf Trap Opera Studio, where she covered Lucia in *The Rape of Lucretia*, Musetta in *La bohème*, and was a featured soloist with the National Symphony Orchestra in the Filene Center. During the summers of 2015 and 2014, she was an Apprentice Artist at the Miami Music Festival, where she sang Gretel in *Hansel and Gretel* and Erste Dame in *Die Zauberflöte*. Under the baton of Maestro Richard Bado, she performed as Cleopatra in *Giulio Cesare in Egitto*, Helena in *A Midsummer Night’s Dream*, and in the Jazz Trio in *Trouble in Tahiti*. At Carnegie Mellon, she was seen as Clarice in *Il mondo della luna* and as Princesse Laoula in *L’étoile*. As part of a special collaboration between Carnegie Mellon University and Pittsburgh Opera, Ms. Latini premiered the role of Amara in Arnaldos’ *For the Time Being*.

On the concert stage, Ms. Latini has been the featured soloist in numerous oratorio works, including Bach’s *St. Matthew Passion*, Mozart’s *Requiem*, Honegger’s *Le roi David*, Vivaldi’s *Gloria*, Beethoven’s *Symphony No. 9*, Faure’s *Requiem*, and Handel’s *Messiah*. She has been a member of several prestigious training programs including those at Palm Beach Opera, The Glimmerglass Festival, Kentucky Opera, Santa Fe Opera, and Wolf Trap Opera. She was a regional winner with The Metropolitan Opera National Council Auditions and was a Semi-Finalist with the Opera Birmingham and Young Patronesses of the Opera Competitions. Ms. Latini received her Bachelor of Fine Arts degree from Carnegie Mellon University and her Master of Music degree from Rice University.

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OPERA

Servant 2*	<i>Die Frau ohne Schatten</i>	The Metropolitan Opera	2021
Donna Elvira*	<i>Don Giovanni</i>	Berkshire Opera Festival	2020
Gilda*	<i>Rigoletto</i>	Resonance Works Pittsburgh	2020
Adina	<i>L'elisir d'amore</i>	Permian Basin Opera	2020
Rosina	<i>The Ghosts of Versailles</i>	Château de Versailles Spectacles	2019
Musetta	<i>La bohème</i>	Calgary Opera	2019
Rosina	<i>The Ghosts of Versailles</i>	The Glimmerglass Festival	2019
Violetta (cv)	<i>La Traviata</i>	The Glimmerglass Festival	2019
Magnolia (cv)	<i>Show Boat</i>	The Glimmerglass Festival	2019
Ida; Adele (cv)	<i>Die Fledermaus</i>	Palm Beach Opera	2019
Donna Elvira (cv)	<i>Don Giovanni</i>	Palm Beach Opera	2019
Violetta (cv)	<i>La Traviata</i>	Palm Beach Opera	2019
Teresita	<i>West Side Story</i>	Lyric Opera of Kansas City; Atlanta Opera	2018
Vixen	<i>The Cunning Little Vixen</i>	The Glimmerglass Festival	2018
Velma	<i>West Side Story</i>	The Glimmerglass Festival	2018
Kitchen Boy	<i>Rusalka</i>	Resonance Works Pittsburgh	2018
Miss Thompson/Helen/ Adelaide (cv)	<i>The House w/o a Christmas Tree+</i>	Houston Grand Opera	2017
Gretel	<i>Hansel and Gretel</i>	Lexington Philharmonic	2017
Kitty Hart (cv)	<i>Dead Man Walking</i>	Kentucky Opera	2017
Sister Catherine	<i>Dead Man Walking</i>	Kentucky Opera	2017
Naiad	<i>Ariadne auf Naxos</i>	Kentucky Opera	2017
Morgana (cv)	<i>Alcina</i>	Santa Fe Opera	2017
Cleopatra	<i>Giulio Cesare in Egitto</i>	Rice University	2017
Jazz Trio	<i>Trouble in Tahiti</i>	Rice University	2016
Musetta (cv)	<i>La bohème</i>	Wolf Trap Opera	2016
Lucia (cv)	<i>The Rape of Lucretia</i>	Wolf Trap Opera	2016
Helena	<i>A Midsummer Night's Dream</i>	Rice University	2016
Gretel	<i>Hansel and Gretel</i>	Miami Music Festival	2015
Amara	<i>For the Time Being*</i>	Carnegie Mellon University	2015
Clarice	<i>Il mondo della luna</i>	Carnegie Mellon University	2015
Erste Dame	<i>Die Zauberflöte</i>	Miami Music Festival	2014
Princesse Laoula	<i>L'étoile</i>	Carnegie Mellon University	2014
Witch	<i>Macbeth</i>	Resonance Works Pittsburgh	2013
Mademoiselle Silberklang	<i>Der Schauspieldirektor</i>	Bel Canto Festival CMPR	2013

+denotes world premiere

CONCERT

Soprano Soloist*	Mozart: <i>Requiem</i>	Rapides Symphony Orchestra	2020
Soprano Soloist	<i>Handel in Love</i>	Ars Lyrica Houston	2019
Soprano Soloist	Ovation to Autumn Concert	Bourbon Baroque	2017
Soprano Soloist	Bach: <i>Matthäus-Passion</i>	Rice University	2017
Soprano Soloist	America the Beautiful Concert	Wolf Trap Opera / NSO	2016
Soprano Soloist	Mozart: <i>Requiem</i>	Rice University	2016
Soprano Soloist	Honegger: <i>King David</i>	The Bach Choir of Pittsburgh	2015
Soprano Soloist	Vivaldi: <i>Gloria</i>	Carnegie Mellon University	2014
Soprano Soloist	Beethoven: <i>Symphony No. 9</i>	Carnegie Mellon University	2014
Soprano Soloist	Schubert: <i>Mass No. 2 in G</i>	Carnegie Mellon University	2014
Soprano Soloist	Handel: <i>Messiah</i>	St. John Fisher Parish	2013
Soprano Soloist	Dubois: <i>Seven Last Words of Christ</i>	St. John Fisher Parish	2013

*Cancelled due to COVID-19

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CRITICAL ACCLAIM

Musetta – La bohème – Calgary Opera

"Marcello's love interest was Joanna Latini, the production's Musetta. With a voice as strong as Mimi's, but perhaps with a more innate dramatic quality, she delivered all that was needed in the famous Waltz Song in the Cafe Momus act, her infuriating actions (at least to Marcello) filled with comedy and impressive wilfulness—Musetta's underlying quality. Latini made a strong impression and earned her full share of applause at the end." -Calgary Herald

"Joanna Latini's sweeping entrance as Musetta is worthy of any stage diva, complete with jaw-dropping vocals. She sizzles with one of the production's show-stopping numbers, and in the opera's conclusion, Latini succeeds in offering a Musetta who is capable of seeing beyond the superficial, especially when her friend is in need." -Schmopera

Rosina – The Ghost of Versailles – The Glimmerglass Festival

"The fine soprano Joanna Latini was Rosina"

-Seen and Heard International

"soprano Joanna Latini made an elegant Rosina. Her duet with Cherubino (mezzo Katherine Maysek), "Look at the green here in the glade", was ravishing."

-Bachtrack

"Joanna Latini's Rosina was well served by a generous, excellently colored soprano that was exceptionally communicative and appealing"

-Opera Today

Vixen – The Cunning Little Vixen – The Glimmerglass Festival

"Joanna Latini, a generous performer, brought to the title role winning personality and a sound both luscious and supple, exuding charm even while killing rabbits. [Martin] and Latini looked splendid together, and their flirtation and courtship were musical highpoints."

-Opera News

"As Velma in "West Side Story," soprano Joanna Latini had showed herself a very capable dancer. Her presence and physicality onstage here as the titular Vixen were quite amazing in range and effectiveness. She moved with grace and expressiveness and has a wonderful face for the stage. Her singing, full of spunk and feeling, was usually quite accomplished, showing a substantial lower register rare in this role. . . The Vixen isn't really a part for judging voices — there's a lot of short-motivated, conversational stuff and not much cantabile singing — but Latini certainly showed herself a committed, talented performer one looks forward to hearing in other assignments." -Gay City News

"In the Janáček, the Young Artists again shine. . . Joanna Latini is the lively Vixen, made up to look eerily like Carol Neblett"

-Financial Times

"Joanna Latini was the Vixen, with a devilish streak that was never tamed and only death could extinguish. Lithe and quick, she scampered across the stage with her eyes glistening and a devil-may-care attitude; her singing was marked by a similar agility and sparkle."

-Seen and Heard International

"Though denied flashy set pieces, the cast still showed its stuff. . . Soprano Joanna Latini was very good in the title role, clear and conversational in her midrange with a slight edge to her high notes. . . Martin and Latini, both members of the Young Artists Program, had voices that were almost an identical match, rather than a pleasant blend."

-Albany Times-Union

"Joanna Latini heads the cast with an animated, ingratiatingly sung Vixen."

-New Criterion

Gretel – Hansel and Gretel – Miami Music Festival

“On the July 18 opening night, there were several standout performances in an overall excellent cast. In the role of Gretel, soprano Joanna Latini was a superstar with her crystal clear diction and her ringing bell-like soprano. It was a lovely experience to hear her sing.”
-Edge Media Network

“Y fue mas “Gretel & Hansel” que al revés porque dentro de un elenco homogéneo de meritorio nivel, sorprendió Joanna Latini como una Gretel que se destacó liderando el grupo con soltura y naturalidad. La joven soprano dominó el papel, sólida en lo vocal y como actriz.” / "And it was more ‘Gretel & Hansel’ than vice versa because within a homogeneous cast of meritorious level, surprisingly Joanna Latini stood out as a Gretel that lead the ensemble with ease and naturalness. The young soprano dominated the role, solid vocally and as an actress.”
-OperaWorld