

CHAUNCEY PACKER

TENOR



Chauncey Packer is an exciting American tenor who hails from southern Alabama. His 2019-2020 engagements included his Metropolitan Opera debut in the roles of Sportin' Life, Robbins, and Crabman in *Porgy and Bess*, soloist in Mozart's *Requiem* with the Colour of Music Festival, concerts with the Saint-George International Music Festival and the Harrisburg Symphony, Sportin' Life with New York Harlem's *Porgy and Bess* at Teatro Regio in Torino, Italy, Pinkerton in *Madama Butterfly* at Soo Theatre Project in Michigan, and Cavaradossi in *Tosca* and Jo the Loiterer in Virgil Thomson's *The Mother Of Us All*, both with Chautauqua Opera. This season's engagements include Sportin' Life in *Porgy and Bess* with the NDR Elbphilharmonie Orchestra Hamburg as well as postponed or cancelled performances as Robbins & Crab Man in *Porgy and Bess* with Greensboro Opera and Howard Boucher in *Dead Man Walking* with The Metropolitan Opera.

Mr. Packer has performed with Nashville Opera, Mobile Opera, Pensacola Opera, Utah Festival Opera, Opera Grand Rapids, Des Moines Metro Opera, Opera Pacific, and New Orleans Opera. He has sung the roles of Rodolfo (*La bohème*), Alfredo (*La Traviata*), Pong (*Turandot*), *Werther*, Pinkerton (*Madama Butterfly*), Sam (*Susannah*), Ruggero (*La rondine*), Dr. Blind (*Die Fledermaus*), Tamino (*The Magic Flute*), Arturo (*Lucia di Lammermoor*), Amon (*Akhnaten*), and Sportin' Life, Mingo, and Robbins (*Porgy and Bess*). Of his Sportin' Life the Atlanta Journal proclaimed "Here Chauncey Packer was the complete entertainer..." He has performed the role in his 2008 debut with Paris' Opera Comique, his 2016 debut at Teatro alla Scala, as well as with Tulsa Opera, Atlanta Opera, Opera Birmingham, San Francisco Opera, and a tour throughout Europe with New York Harlem Theatre.

Mr. Packer has performed in concert with Edmonton Opera, Baton Rouge Symphony, Nashville Symphony, Mobile Symphony, Gulf Coast Opera, Shreveport Opera, Grand Rapids Symphony, Pensacola Symphony, Arkansas Symphony, Boston Symphony Orchestra, Orquesta Sinfonica de Minería, Louisiana Philharmonic, Signature Symphony, and Torun Symphony Orchestra. He was also featured in a concert at Théâtre des Champs-Élysées with the Orchestre Symphonique de la Garde Républicaine benefiting the organization Women of Africa.

Mr. Packer has honed his craft in theater and musical theater productions including *Baby*, *The Wizard of Oz*, *School House Rock Live*, and *Big River*. He performed in Paris' Louvre Museum in controversial and provocative European choreographer/director Robyn Orlin's *Babysitting Petit Louis*. In 2013-2014, he was cast in the First National Broadway Tour of *The Gershwin's Porgy and Bess* as the Honey Man and Sportin' Life cover. He was Lord Pinkleton in the First National Broadway Tour of *Cinderella* from 2015-2016 and in 2019, was cast as Curtis in The Everblue Arts Festival's production of *Sister Act*.

Mr. Packer is featured on several commercial recording releases including Nashville Symphony's *Porgy and Bess* on Decca Records and Paragon Ragtime Symphony's *Treemonisha* and *Black Manhattan Volume 3*, both on New World Records. He is featured to critical acclaim in San Francisco Opera's DVD release of Francesca Zambello's *Porgy and Bess*. He did apprenticeships with Des Moines Metro Opera and Utah Festival Opera and received his bachelor's degree from University of Mobile, pursued a Master of Music from University of New Orleans, and postgraduate studies at Louisiana State University in music and theater.

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ON STAGE

Spinner	<i>Fire Shut Up in My Bones</i>	Lyric Opera of Chicago	2022
Robins/Crab Man	<i>Porgy and Bess</i>	Greensboro Opera	2022
Robbins	<i>Porgy and Bess</i>	Metropolitan Opera	2019-2021
Sportin' Life	<i>Porgy and Bess</i>	NDR Elbphilharmonie Orchestra	2021
Howard Boucher*	<i>Dead Man Walking</i>	Metropolitan Opera	2021
Cavaradossi*	<i>Tosca</i>	Chautauqua Opera	2020
Jo the Loiterer*	<i>The Mother of Us All</i>	Chautauqua Opera	2020
Sportin' Life	<i>Porgy and Bess</i>	Metropolitan Opera	2020
Pinkerton	<i>Madama Butterfly</i>	Soo Theatre; Opera Louisiane; Mobile Opera	2019; '15; '04
Curtis	<i>Sister Act</i>	EverBlue Arts Festival	2019
Pong	<i>Turandot</i>	New Orleans Opera; Opera Grand Rapids	2018 & '11; '05
Sportin' Life	<i>Porgy and Bess</i>	Torun Symphony Orchestra; National Phil at Strathmore; Teatro alla Scala; Signature Symphony; Castleton Festival; Atlanta Opera; New Orleans Opera; Opera Grand Rapids; San Francisco Opera; Opera Birmingham; Tulsa Opera; Mobile Opera; Atlanta Opera; Pensacola Opera; Opera Grand Rapids; Baton Rouge Symphony	2018; '18 '16; '16; '11; '11; '10; '10; '09; '08; '07; '06 '06; '05; '04 '00
Lord Pinkleton	<i>Cinderella</i>	First National Broadway Tour	2015-16
Honey Man/Sportin' Life (c)	<i>The Gershwin's Porgy and Bess</i>	First National Broadway Tour	2013-14
Rodolfo	<i>La bohème</i>	Soo Theatre; Mobile Opera	2012; '06
Peter/Sportin' Life (c)	<i>Porgy and Bess</i>	Boston Symphony Orchestra; Tanglewood Festival	2012; '11
Remus	<i>Treemonisha</i>	Paragon Ragtime Orchestra	2011
Monostatos	<i>Die Zauberflöte</i>	New Orleans Opera	2010
Steuermann	<i>Der fliegende Holländer</i>	New Orleans Opera	2010
Edmondo	<i>Manon Lescaut</i>	Shreveport Opera	2009
Remendado	<i>Carmen</i>	New Orleans Opera; Tulsa Opera	2009; '07
Amon High Priest	<i>Akhnaten</i>	Atlanta Opera	2009
Mingo/Sportin' Life (c)	<i>Porgy and Bess</i>	Opéra Comique	2008
Revival Singer	<i>Elmer Gantry</i>	Nashville Opera	2007
Tamino	<i>The Magic Flute</i>	Soo Theatre	2007
Arturo	<i>Lucia di Lammermoor</i>	New Orleans Opera; Mobile Opera	2007; '99
Alfredo	<i>La Traviata</i>	Pensacola Opera	2007
Goro	<i>Madama Butterfly</i>	Shreveport Opera	2006
Robbins/Crabman	<i>Porgy and Bess</i>	Opera Pacific	2006
Mingo	<i>Porgy and Bess</i>	Nashville Symphony; New Orleans Opera	2006; '02
Mingo/Crabman	<i>Porgy and Bess</i>	Edmonton Opera	2005
Pinkerton (c)	<i>Madama Butterfly</i>	Des Moines Metro Opera	2004
Spoletta	<i>Tosca</i>	Pensacola Opera	2004
Borsa	<i>Rigoletto</i>	New Orleans Opera; Pensacola Opera	2003; '02
Dr. Blind	<i>Die Fledermaus</i>	Utah Festival Opera	2002

CONCERT & ORATORIO

Requiem	Mozart	Colour of Music Festival; Arkansas Symphony	2019; '13
Lord Nelson Mass	Haydn	Colour of Music Festival	2017
Elijah	Mendelssohn	Baton Rouge Symphony	2017
Treemonisha	Joplin	Orquesta Sinfonia Nacional (MX)	2016
Gershwin Concert	Gershwin	Sarasota Artist Series	2012
Mass in C Major	Beethoven	New River Valley Symphony	2006
Paukenmesse	Haydn	Grand Rapids Symphony	2006
Symphony No. 9	Beethoven	Pensacola Symphony	2005

*Cancelled due to COVID-19

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CRITICAL ACCLAIM

Sportin' Life – Porgy and Bess – Philadelphia Orchestra

“Tenor Chauncey Packer had the role of Sportin' Life, putting him at an advantageous starting point for charisma. But he also heightened the part with some vivid and nuanced acts of vocalism.”

-Philadelphia Inquirer

“Chauncey Packer has pretty close to the ideal character tenor for Sportin' Life, and he projects both voice and personality with ease.”

-Parterre.com

Concert Soloist- Harlem Songfest- The Harlem Chamber Players

“Packer sang Pinkerton's “Addio, fiorito asil” from Puccini's Madama Butterfly. His is a romantic tenor with the inherent yearning and ache in his sound that is perfect for Puccini and Verdi. He excited the crowd even more when he opened the second half with “La donna è mobile”

-The New York Classical Review

Sportin' Life- Porgy and Bess- National Philharmonic at Strathmore

“The part of Sportin' Life is written for a natural showman. But Chauncey Packer, boasting a clarion tenor and high-kicking strut, found ample opportunities to also suggest the dangers lurking behind the drug-dealer's easy smile.”

-The Washington Post

Sportin' Life- Porgy and Bess- San Francisco Opera

“Chauncey Packer danced his way through the role of Sportin' Life with aplomb, unctous and charming.”

-The Opera Tattler