

**David Crawford**  
**Bass-Baritone**



American bass-baritone David Crawford is currently in his 13th consecutive season with the Metropolitan Opera. Last season included appearances with the Knoxville Symphony Orchestra, Don Basilio in *Il barbiere di Siviglia* with Boston Lyric Opera, Raimondo in *Lucia di Lammermoor* with Knoxville Opera, and a return to the Metropolitan Opera to cover Masetto in *Don Giovanni* and Angelotti in *Tosca*. The 2019-2020 season sees his return to the Metropolitan Opera for productions of *Macbeth*, *Rosenkavalier*, and *Wozzeck*, the Bonze in *Madama Butterfly* with Knoxville Opera, and Monterone in *Rigoletto* with Nashville Opera.

Since making his debut with the Metropolitan Opera in 2007 as The Warrior Apparition in *Macbeth*, Mr. Crawford has taken part in over three hundred performances and covered roles in over two hundred performances with the company. In the 2018-2019 season, he returned to the Metropolitan Opera for *Les contes d'Hoffmann* and in the 2016-2017 season, he appeared in over 50 performances in 7 different operas, highlights of which included Paris in the new production of *Roméo et Juliette*, the Sergeant in *Manon Lescaut*, Lord Walton in *I puritani*, and the Captain in *Eugene Onegin*. In the 2015-2016 season, he appeared as Rochefort in *Anna Bolena*, Count Ceprano in *Rigoletto*, a Mandarin in *Turandot*, and the Commissioner in *Madama Butterfly*. Previous season highlights with the Met include Hermann/Schlemiel in *Les Contes d'Hoffmann*, Count Horn in *Un ballo in maschera*, Schmidt in *Andrea Chénier*, Hector's Ghost in *Les Troyens*, the High Priest of Baal in *Nabucco*, Happy in *La fanciulla del West*, Astarotte in *Armida*, the Wigmaker in *Ariadne auf Naxos*, and Angelotti and the Jailer in *Tosca*.

While the past 10 years have kept him incredibly busy during the Metropolitan Opera seasons, Mr. Crawford has been committed to exploring other opportunities as much as possible. The 2017-2018 season included appearances with Atlanta Opera as Zuniga in *Carmen* and Betto in *Gianni Schicchi* with the Seiji Ozawa Music Academy Opera in Japan. In the spring of 2016, while scheduled to make his debut with Atlanta Opera as the Duke in *Roméo et Juliette*, he stepped in for an ailing colleague and debuted the role of Capulet instead. In the summer of 2015, Mr. Crawford returned to Chautauqua Opera as Banquo in *Macbeth* and in 2014 he appeared there as William Jennings Bryan in *The Ballad of Baby Doe*. Other career highlights include the role of Caspar in *Der Freischütz* with Des Moines Metro Opera, the King in *Transformations* with Wexford Festival Opera, and Monterone in *Rigoletto* with Florida Grand Opera.

A native of Sewickley, Pennsylvania, Mr. Crawford received a Bachelor of Music degree from Ohio Wesleyan University and a Master of Music from Boston University. He has participated in Young Artists Programs with Seattle Opera, Florida Grand Opera, the Merola Program at San Francisco Opera, Chautauqua Opera, Utah Festival Opera, and Sarasota Opera, where he was the recipient of the 2007 Bradenton Opera Guild Award.

# DAVID CRAWFORD

## BASS- BARITONE

### Operatic Performances

Monterone	<i>Rigoletto</i>	Nashville Opera	2020
1 <sup>st</sup> Apprentice (cover)	<i>Wozzeck</i>	Metropolitan Opera	2020
Waiter 4 (cover)	<i>Rosenkavalier</i>	Metropolitan Opera	2020
Bonze	<i>Madama Butterfly</i>	Knoxville Opera	2019
Warrior & Murderer (cover)	<i>Macbeth</i>	Metropolitan Opera	2019
Masetto (cover)	<i>Don Giovanni</i>	Metropolitan Opera	2019
Angelotti	<i>Tosca</i>	Metropolitan Opera	2013; '19
Raimondo	<i>Lucia di Lammermoor</i>	Knoxville Opera	2019
Basilio	<i>Il barbiere di Siviglia</i>	Boston Lyric Opera	2018
Betto	<i>Gianni Schicchi</i>	Seiji Ozawa Music Academy	2018
Zuniga	<i>Carmen</i>	Atlanta Opera; Florida Grand Opera	2018; '06
Hermann/Schlemiel	<i>Les contes d'Hoffmann</i>	Metropolitan Opera	2015-17
Paris	<i>Roméo et Juliette</i>	Metropolitan Opera	2017
Lord Capulet	<i>Roméo et Juliette</i>	Atlanta Opera	2016
5th Jew	<i>Salome</i>	Metropolitan Opera	2016
Sergeant	<i>Manon Lescaut</i>	Metropolitan Opera	2016
Steersman	<i>Tristan und Isolde</i>	Metropolitan Opera	2016
Mandarin	<i>Turandot</i>	Metropolitan Opera	2015-16
Rocheport	<i>Anna Bolena</i>	Metropolitan Opera	2015-16
Banquo	<i>Macbeth</i>	Chautauqua Opera	2015
William J Bryan	<i>The Ballad of Baby Doe</i>	Chautauqua Opera	2014
Ortel	<i>Die Meistersinger</i>	Metropolitan Opera	2014
Gualtiero Walton	<i>I puritani</i>	Metropolitan Opera	2014
Schmidt	<i>Andrea Chénier</i>	Metropolitan Opera	2014
Hector's Ghost	<i>Les troyens</i>	Metropolitan Opera	2012, 2013
Count Horn	<i>Un ballo in maschera</i>	Metropolitan Opera	2012, 2015
2nd Guard	<i>Manon</i>	Metropolitan Opera	2012
Varsonofiev	<i>Khovanshchina</i>	Metropolitan Opera	2012
High Priest of Baal	<i>Nabucco</i>	Metropolitan Opera	2011
Forester	<i>Don Carlo</i>	Metropolitan Opera	2011
Astarotte	<i>Armida</i>	Metropolitan Opera	2011
2nd armed Guard	<i>Die Zauberflöte</i>	Metropolitan Opera	2010, 2011
Happy	<i>La fanciulla del West</i>	Metropolitan Opera	2010, 2011
Jailer	<i>Tosca</i>	Metropolitan Opera	2010, 2013
Ensemble #7	<i>The Nose</i>	Metropolitan Opera	2010
Wigmaker	<i>Ariadne auf Naxos</i>	Metropolitan Opera	2010, 2011
First Priest	<i>Die Zauberflöte</i>	Metropolitan Opera	2009, 2010
Caspar	<i>Der Freischütz</i>	Des Moines Metro	2009
Ceprano	<i>Rigoletto</i>	Metropolitan Opera	2009-15
Captain	<i>Eugene Onegin</i>	Metropolitan Opera	2009, 2013
Crébillon	<i>La rondine</i>	Metropolitan Opera	2009
Commissioner	<i>Madama Butterfly</i>	Metropolitan Opera	2008-16
Zuane	<i>La Gioconda</i>	Metropolitan Opera	2008
Warrior Apparition	<i>Macbeth</i>	Metropolitan Opera	2007-14
Johann	<i>Werther</i>	Chautauqua Opera	2007
Number 8/ The King	<i>Transformations</i>	Wexford Opera	2006
Monterone	<i>Rigoletto</i>	Florida Grand Opera	2006
Jake Wallace	<i>La fanciulla del West</i>	Florida Grand Opera	2005

### Concert Performances

Soloist	Mendelssohn: Elijah	Knoxville Choral Society	2019
Soloist	Beethoven: Ninth Symphony	Columbus/Chautauqua	2017

## DAVID CRAWFORD

BASS- BARITONE

CRITICAL ACCLAIM

### **Raimondo – Lucia di Lammermoor – Knoxville Opera**

"Quite impressive was bass David Crawford in the role of Raimondo, the Ashton family chaplain. Supported by Crawford's natural stage presence, his rich velvety vocal delivery painted the character as one torn by family loyalty on one hand, and a desire for peace on the other."  
-Arts Knoxville

### **Don Basilio – Il barbiere di Siviglia – Boston Lyric Opera**

"David Crawford's Don Basilio offers a stirring basso which fits in with the comic drift but also has a rich elegance that moves one from beneath"  
-Boston Arts Diary

"best of all, David Crawford's lashing, scene stealing turn as Don Basilio: Looking like one of the Munsters, walking like a peacock who is having difficulty unfurling his tail, Crawford makes the schemer irresistible. His La Calunnia, to my mind, is the highlight of the opera."  
-Boston Arts Review

"David Crawford's rich, dark bass was perfect for the unconvincingly sinister music teacher Don Basilio."  
-Boston Musical Intelligencer

". . . a comedic and vocal treat, as was David Crawford's deliciously shifty Don Basilio, who was dressed like Marilyn Manson at a Renaissance Faire and lit with haunted-house green whenever he appeared. These three added distinct droll touches to their deliveries, but they never veered into true grotesquerie; Rossini's melodies always carried the day."  
-Boston Globe

### **Zuniga – Carmen – Atlanta Opera**

"David Crawford played a dashing Lieutenant Zuniga"  
-Opera News

### **Hermann/Schlémil – Les contes d'Hoffmann – Metropolitan Opera**

"David Crawford showed off a thunderous bass-baritone as Hermann and Schlémil." -New York Classical Review

### **Paris - Roméo et Juliette - Metropolitan Opera**

"Diana Montague as Gertrude, the nurse to Juliette, and David Crawford as Pâris were other standouts."  
-The New York Times

"David Crawford sang well as Paris, Juliette's betrothed"  
-Opera World

"The supporting cast benefited greatly from the liveliness of the opera's larger scenes. . . David Crawford preened about as a dandyish Paris."  
-New York Classical Review

### **Lord Rochefort - Anna Bolena - Metropolitan Opera**

"David Crawford was an appropriately forceful Lord Rochefort."  
-Columbia Daily Spectator

"David Crawford gives a credible turn as Rochefort, the Queen's brother."  
-Huffington Post

### **High Priest of Baal - Nabucco - Metropolitan Opera**

"Singing very well in supporting roles were David Crawford as the High Priest of Baal" -Classical Review

### **Banquo - Macbeth - Chautauqua Opera**

"Strong support came from supporting singers, especially David Crawford as a strong and dignified Banquo"  
-The Post Journal