

SARAH TUCKER
SOPRANO



Praised by *Opera Today* for “pure, clear tones” and lauded by the *Arizona Republic* for “purity and vivacious charm,” young soprano **Sarah Tucker** is demanding attention for her captivating vocal timbre and engaging stage presence. Ms. Tucker was a National Semifinalist in the 2014 Metropolitan Opera National Council Auditions and recently completed her second year as a member of the Arizona Opera Studio. She was recently heard as Nelly Nettleton in Arizona Opera’s innovative, multi-lingual production of *Arizona Lady*, in which she not only sang, but also “danced like a flapper” (*Opera Today*).

The 2019-2020 season included several company debuts: as Donna Anna in *Don Giovanni* with Pensacola Opera, Mimi in *La bohème* with Gulfshore Opera, and Tatyana in *Eugene Onegin* with Opera in the Heights. This season, she returns to Gulfshore Opera for a reprise of her Mimi in *La bohème*.

The 2018-2019 season for Ms. Tucker included debuts with The Dallas Opera as Frasquita in *Carmen*, San Diego Opera as Micaëla in *Carmen*, and Intermountain Opera Bozeman as Tatyana in *Eugene Onegin*. In the 2017-2018 season, Ms. Tucker made her Opera Philadelphia debut where she reprised First Memory in Lembit Beecher’s *War Stories*, a role which she first premiered with Gotham Chamber Opera in New York City. Additionally, she sang Gilda in *Rigoletto* with Opera Connecticut and Lauretta in *Gianni Schicchi* with the Seiji Ozawa Matsumoto Festival. The 2016-2017 season brought her debut with Utah Opera as Micaëla in *Carmen*, her return to Texas State University as a guest soloist in Stravinsky’s *Les Noces*, and covering the title role in *The Golden Cockerel* at Santa Fe Opera. Her 2015-16 season included several more role debuts with Arizona Opera including Micaëla in *Carmen*, Rosalba in *Florencia en el Amazonas*, and Zerlina in *Don Giovanni* as well as her San Francisco Opera debut as Jano in *Jenufa*.

Passionate about uncommon works as well as traditional operatic repertoire, Ms. Tucker collaborated with conductor Scott Terrell in Lexington Philharmonic’s 2015 Holiday Series, which included the rarely performed “Song of the Angel” by John Tavener. The piece’s haunting duet for soprano and solo violin requires great musical and vocal versatility, which was “stunningly realized by Tucker” (Tedrin Blair Lindsay, Contributing Music Critic, www.kentucky.com). She was also the star of a cutting-edge workshop of composer Clint Borzoni’s *The Copper Queen* in which she performed the role of Julia Lowell as part of Arizona Opera’s “Arizona Spark” initiative.

Other recent appearances include Norina in *Don Pasquale* with the Crested Butte Music Festival, and the soprano soloist in Handel’s *Messiah* with both Lexington Philharmonic and the Christ Cathedral (Crystal Cathedral) in Orange County, CA. Additional past credits include the roles of Contessa Ceprano and Paggio in *Rigoletto*, and Pamina in *Die Zauberflöte* at Arizona Opera, for which she received high acclaim. In 2014, Ms. Tucker performed Suor Dolcina in *Suor Angelica* and Contessa Ceprano in *Rigoletto* with the Crested Butte Music Festival, and the role of Tina in *Flight* with Opera Fayetteville.

In addition to her success in the Metropolitan Opera National Council Auditions, Ms. Tucker has received numerous awards in several nationwide vocal competitions. She was a finalist in the Fritz & Levinia Jensen Foundation Voice Competition, in the Licia Albanese Puccini Foundation Competition she was a finalist and winner of the Encouragement Award, and she competed in the semifinals of the Dallas Opera Guild and Fort Worth Opera McCammon Vocal Competitions. Ms. Tucker is a recent graduate of the University of Cincinnati College-Conservatory of Music (CCM).

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OPERA

Adina*	<i>L'elisir d'amore</i>	Arizona Opera	2021
Mimi	<i>La bohème</i>	Gulfshore Opera	2020-21
Tatyana*	<i>Eugene Onegin</i>	Opera in the Heights	2020
Donna Anna	<i>Don Giovanni</i>	Pensacola Opera	2020
Tatyana	<i>Eugene Onegin</i>	Intermountain Opera Bozeman	2019
Micaëla	<i>Carmen</i>	San Diego Opera	2019
Frasquita	<i>Carmen</i>	The Dallas Opera	2018
Echo	<i>Ariadne auf Naxos</i>	Santa Fe Opera	2018
Gilda	<i>Rigoletto</i>	Opera Connecticut	2017
Memory	<i>War Stories</i>	Opera Philadelphia	2017
Golden Cockerel (cover)	<i>The Golden Cockerel</i>	Santa Fe Opera	2017
Norina	<i>Don Pasquale</i>	Opera Orlando	2017
Micaëla	<i>Carmen</i>	Utah Opera	2016
Jano	<i>Jenufa</i>	San Francisco Opera	2016
Micaëla	<i>Carmen</i>	Arizona Opera	2016
Zerlina	<i>Don Giovanni</i>	Arizona Opera	2016
Donna Elvira (cover)	<i>Don Giovanni</i>	Arizona Opera	2016
Rosalba	<i>Florencia en el Amazonas</i>	Arizona Opera	2015
Nelly Nettleton	<i>Arizona Lady</i>	Arizona Opera	2015
Norina	<i>Don Pasquale</i>	Crested Butte Music Festival	2015
Pamina	<i>Die Zauberflöte</i>	Arizona Opera	2015
Tatyana (cover)	<i>Eugene Onegin</i>	Arizona Opera	2015
Countess Ceprano/Page	<i>Rigoletto</i>	Arizona Opera	2014
Countess Ceprano	<i>Rigoletto</i>	Crested Butte Music Festival	2014
Suor Dolcina	<i>Suor Angelica</i>	Crested Butte Music Festival	2014
Memory	<i>I Have No Stories To Tell You (World Premiere)</i>	Gotham Chamber Opera	2014
Tina	<i>Flight (Jonathan Dove)</i>	Opera Fayetteville	2014
Atilia (cover)	<i>Eliogabalo</i>	Gotham Chamber Opera	2013
Beth	<i>Little Women</i>	Opera Fayetteville	2012

CONCERT

Soprano Soloist	Brahms: <i>Liebeslieder Waltzer</i>	New York City Ballet	2019
Soprano Soloist	Stravinsky: <i>Les Noces</i>	New York City Ballet	2018
Soprano Soloist	"Gloria!" Lexington Philharmonic Holiday Series	Lexington Philharmonic	2015
Soprano Soloist	Handel <i>Messiah</i>	Crystal Cathedral	2015

HONORS

National Semifinalist, Metropolitan Opera National Council Auditions	2014
Fritz & Levinia Jensen Foundation Voice Competition Finalist	2014
Licia Albanese Puccini Foundation Competition Finalist, Encouragement Award	2013
Loren L. Zachary Vocal Competition Semifinalist	2013
Fort Worth Opera McCammon Competition Semifinalist	2012
Dallas Opera Guild Vocal Competition Semifinalist	2012
New York Oratorio Society Competition Semifinalist	2011

TRAINING

Apprentice Singer Program	Santa Fe Opera	2017
Marion Roose Pullin Studio Artist	Arizona Opera	2014-2016
Studio Artist	Crested Butte Opera Studio	2014, 2015
Apprentice Artist	Des Moines Metro Opera	2009
Master of Music, Voice	University of Cincinnati College-Conservatory of Music (CCM)	2011
Bachelor of Music, Vocal Performance	Texas State University	2009

*cancelled due to COVID-19

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CRITICAL ACCLAIM

Micaëla – Carmen – San Diego Opera

"Also making standout debuts are soprano Sarah Tucker, with her heart-rending and soulful performance as Micaëla, the virgin country girl Don José discards in his lust for Carmen" -*San Diego Union Tribune*

Micaëla – Carmen – Utah Opera

"Sarah Tucker's Micaëla also stood out. Her gleaming soprano, long blond braids and simple dress cried innocence amidst the morally ambiguous surroundings. Her passionate "Je dis que rein ne m'épouvante" showed impeccable pitch and phrasing."
-*Opera News*

"Soprano Sarah Tucker plays Micaëla, Don José's childhood sweetheart and the opera's only unambiguously moral character. As directed by Tara Faircloth, Tucker's portrayal refutes the old trope that "good" equals "boring"; her Micaëla won over Saturday's audience with her polite but firm assertion of her boundaries in the first act and her deft handling of Don José in the third. She sang both scenes beautifully."

- *Salt Lake Tribune*

Jano – Jenufa – San Francisco Opera

"Sarah Tucker's bright and eager soprano was an asset to the cast as Jano"

- *OperaTraveller.com*

Pamina – Die Zauberflöte – Arizona Opera

"As her daughter, Pamina, Sarah Tucker sings with purity and vivacious charm in a succession of duets that are simply irresistible."

- *Arizona Republic*

"The star of the show was Marion Roose Pullin Studio Artist Sarah Tucker who sang Pamina. She has already been a Marcello Giordani Young Artist and Metropolitan Opera National Council 2014 Auditions semifinalist. Her voice was sweet and her high notes had a radiant bloom."

- *Opera Today*

Soprano soloist – Gloria! – Lexington Philharmonic

"The vocal soloists, soprano Sarah Tucker and tenor Ben Bliss, also gave high-quality performances, especially in the contemporary pieces. John Tavener's Song of the Angel was stunningly realized by Tucker and violinist William Ronning, whose feather-soft trills sent shivers worthy of any heavenly host. In the Baroque works, Tucker's ... artistry was enjoyable."

-Tedrin Blair Lindsay, www.kentucky.com

Nelly Nettleton – Arizona Lady – Arizona Opera

"Soprano Sarah Tucker is a member of Arizona Opera's Young Artist Program who already showed some serious talent in last year's Magic Flute. She sang Nelly Nettleton with pure, clear tones and danced like a flapper. She is already a most useful artist."

-*Opera Today*