

David Crawford

Bass-Baritone



American bass-baritone David Crawford has been hailed as a “standout” by The New York Times and celebrated for his “thunderous bass-baritone” by New York Classical Review. Last season included an Opera Outdoors concert with Opera Omaha as well as postponed or cancelled performances with The Atlanta Opera for *Il barbiere di Siviglia* and productions of *Les contes d'Hoffmann* and *Billy Budd* with The Metropolitan Opera. The 2021-

2022 season sees him as Achilla in *Giulio Cesare* and Don Basilio in *Il barbiere di Siviglia* with The Atlanta Opera, Monterone in *Rigoletto* with Nashville Opera, a return to The Metropolitan Opera for *Turandot*, and Zuniga in *Carmen* with Santa Fe Opera.

Since making his debut with the Metropolitan Opera in 2007 as The Warrior Apparition in *Macbeth*, Mr. Crawford has taken part in over three hundred performances and covered roles in over two hundred performances with the company. In the 2017-2018 season, he returned to the Metropolitan Opera for *Les contes d'Hoffmann* and in the 2016-2017 season, he appeared in over 50 performances in 7 different operas, highlights of which included Paris in the new production of *Roméo et Juliette*, the Sergeant in *Manon Lescaut*, Lord Walton in *I puritani*, and the Captain in *Eugene Onegin*. In the 2015-2016 season, he appeared as Rochefort in *Anna Bolena*, Count Ceprano in *Rigoletto*, a Mandarin in *Turandot*, and the Commissioner in *Madama Butterfly*. Previous season highlights with the Met include Hermann/Schlemiel in *Les Contes d'Hoffmann*, Count Horn in *Un ballo in maschera*, Schmidt in *Andrea Chénier*, Hector's Ghost in *Les Troyens*, the High Priest of Baal in *Nabucco*, Happy in *La fanciulla del West*, Astarotte in *Armida*, the Wigmaker in *Ariadne auf Naxos*, and Angelotti and the Jailer in *Tosca*.

While his assignments with The Metropolitan Opera have kept him incredibly busy, Mr. Crawford has been committed to exploring other opportunities as much as possible. That has led to appearances as Bonze in *Madama Butterfly* and Raimondo in *Lucia di Lammermoor* with Knoxville Opera, Don Basilio in *Il barbiere di Siviglia* with Boston Lyric Opera, Capulet in *Roméo et Juliette* and Zuniga in *Carmen* with The Atlanta Opera, Betto in *Gianni Schicchi* with the Seiji Ozawa Music Academy Opera in Japan, Banquo in *Macbeth* and William Jennings Bryan in *The Ballad of Baby Doe* with Chautauqua Opera, Caspar in *Der Freischutz* with Des Moines Metro Opera, the King in *Transformations* with Wexford Festival Opera, and Monterone in *Rigoletto* with Florida Grand Opera.

A native of Sewickley, Pennsylvania, Mr. Crawford received a Bachelor of Music degree from Ohio Wesleyan University and a Master of Music from Boston University. He has participated in Young Artists Programs with Seattle Opera, Florida Grand Opera, the Merola Program at San Francisco Opera, Chautauqua Opera, Utah Festival Opera, and Sarasota Opera, where he was the recipient of the 2007 Bradenton Opera Guild Award.

DAVID CRAWFORD

BASS- BARITONE

Operatic Performances

Zuniga	<i>Carmen</i>	Santa Fe Opera	2022
Mandarin (cover)	<i>Turandot</i>	Metropolitan Opera	2022
Monterone	<i>Rigoletto</i>	Nashville Opera	2022
Basilio	<i>Il barbiere di Siviglia</i>	Atlanta Opera	2022
Achilla	<i>Giulio Cesare</i>	Atlanta Opera	2021
2 nd Mate (cover)*	<i>Billy Budd</i>	Metropolitan Opera	2021
Leporello*	<i>Don Giovanni</i>	Opera Naples	2020
1 st Apprentice	<i>Wozzeck</i>	Metropolitan Opera	2020
Waiter 4 (cover)	<i>Rosenkavalier</i>	Metropolitan Opera	2020
Bonze	<i>Madama Butterfly</i>	Knoxville Opera	2019
Warrior & Murderer (cover)	<i>Macbeth</i>	Metropolitan Opera	2019
Masetto (cover)	<i>Don Giovanni</i>	Metropolitan Opera	2019
Angelotti	<i>Tosca</i>	Metropolitan Opera	2013; '19
Raimondo	<i>Lucia di Lammermoor</i>	Knoxville Opera	2019
Basilio	<i>Il barbiere di Siviglia</i>	Boston Lyric Opera	2018
Betto	<i>Gianni Schicchi</i>	Seiji Ozawa Music Academy	2018
Sam	<i>Trouble in Tahiti</i>	Tucson Symphony	2018
Zuniga	<i>Carmen</i>	Atlanta Opera; Florida Grand Opera	2018; '06
Hermann/Schlemiel	<i>Les contes d'Hoffmann</i>	Metropolitan Opera	2015-17
Paris	<i>Roméo et Juliette</i>	Metropolitan Opera	2017
Lord Capulet	<i>Roméo et Juliette</i>	Atlanta Opera	2016
5th Jew	<i>Salome</i>	Metropolitan Opera	2016
Sergeant	<i>Manon Lescaut</i>	Metropolitan Opera	2016
Steersman	<i>Tristan und Isolde</i>	Metropolitan Opera	2016
Mandarin	<i>Turandot</i>	Metropolitan Opera	2015-16
Rochefort	<i>Anna Bolena</i>	Metropolitan Opera	2015-16
Banquo	<i>Macbeth</i>	Chautauqua Opera	2015
William J Bryan	<i>The Ballad of Baby Doe</i>	Chautauqua Opera	2014
Ortel	<i>Die Meistersinger</i>	Metropolitan Opera	2014
Gualtiero Walton	<i>I puritani</i>	Metropolitan Opera	2014
Schmidt	<i>Andrea Chénier</i>	Metropolitan Opera	2014
Hector's Ghost	<i>Les troyens</i>	Metropolitan Opera	2012, '13
Count Horn	<i>Un ballo in maschera</i>	Metropolitan Opera	2012, '15
2nd Guard	<i>Manon</i>	Metropolitan Opera	2012
Varsonofiev	<i>Khovanshchina</i>	Metropolitan Opera	2012
High Priest of Baal	<i>Nabucco</i>	Metropolitan Opera	2011
Forester	<i>Don Carlo</i>	Metropolitan Opera	2011
Astarotte	<i>Armida</i>	Metropolitan Opera	2011
2nd armed Guard	<i>Die Zauberflöte</i>	Metropolitan Opera	2010, '11
Happy	<i>La fanciulla del West</i>	Metropolitan Opera	2010, '11
Jailer	<i>Tosca</i>	Metropolitan Opera	2010, '13
Ensemble #7	<i>The Nose</i>	Metropolitan Opera	2010
Wigmaker	<i>Ariadne auf Naxos</i>	Metropolitan Opera	2010, '11
First Priest	<i>Die Zauberflöte</i>	Metropolitan Opera	2009, '10
Caspar	<i>Der Freischutz</i>	Des Moines Metro	2009
Ceprano	<i>Rigoletto</i>	Metropolitan Opera	2009-15
Captain	<i>Eugene Onegin</i>	Metropolitan Opera	2009, '13
Crébillon	<i>La rondine</i>	Metropolitan Opera	2009
Commissioner	<i>Madama Butterfly</i>	Metropolitan Opera	2008-16

Zuane	<i>La Gioconda</i>	Metropolitan Opera	2008
Warrior Apparition	<i>Macbeth</i>	Metropolitan Opera	2007-14
Johann	<i>Werther</i>	Chautauqua Opera	2007
Number 8/ The King	<i>Transformations</i>	Wexford Opera	2006
Monterone	<i>Rigoletto</i>	Florida Grand Opera	2006
Jake Wallace	<i>La fanciulla del West</i>	Florida Grand Opera	2005

Concert Performances

Soloist	Opera Outdoors	Opera Omaha	2020
Soloist	Mendelssohn: Elijah	Knoxville Choral Society	2019
Soloist	Beethoven: Ninth Symphony	Columbus/Chautauqua	2017

*cancelled due to COVID-19

SELECTED PRESS EXCERPTS

Bonze – Madama Butterfly – Knoxville Opera

"In the category of "There Are No Small Roles", bass David Crawford was a magnificent Bonzo, Cio-Cio San's uncle who, finding that she has abandoned their native religion, shows up at the "wedding" to disown her." -Arts Knoxville

Raimondo – Lucia di Lammermoor – Knoxville Opera

"Quite impressive was bass David Crawford in the role of Raimondo, the Ashton family chaplain. Supported by Crawford's natural stage presence, his rich velvety vocal delivery painted the character as one torn by family loyalty on one hand, and a desire for peace on the other." -Arts Knoxville

Don Basilio – Il barbiere di Siviglia – Boston Lyric Opera

"David Crawford's Don Basilio offers a stirring basso which fits in with the comic drift but also has a rich elegance that moves one from beneath" -Boston Arts Diary

"best of all, David Crawford's lashing, scene stealing turn as Don Basilio: Looking like one of the Munsters, walking like a peacock who is having difficulty unfurling his tail, Crawford makes the schemer irresistible. His La Calunnia, to my mind, is the highlight of the opera." -Boston Arts Review

"David Crawford's rich, dark bass was perfect for the unconvincingly sinister music teacher Don Basilio." -Boston Musical Intelligencer

". . . a comedic and vocal treat, as was David Crawford's deliciously shifty Don Basilio. . . These three added distinct droll touches to their deliveries, but they never veered into true grotesquerie; Rossini's melodies always carried the day." -Boston Globe

Zuniga – Carmen – Atlanta Opera

"David Crawford played a dashing Lieutenant Zuniga" -Opera News

Hermann/Schlémil – Les contes d'Hoffmann – Metropolitan Opera

"David Crawford showed off a thunderous bass-baritone as Hermann and Schlémil." -New York Classical Review

Paris - Roméo et Juliette - Metropolitan Opera

"Diana Montague as Gertrude, the nurse to Juliette, and David Crawford as Pâris were other standouts." -The New York Times

"David Crawford sang well as Paris, Juliette's betrothed" -Opera World

"The supporting cast benefited greatly from the liveliness of the opera's larger scenes. . . David Crawford preened about as a dandyish Paris." -New York Classical Review

Lord Rochefort - Anna Bolena - Metropolitan Opera

"David Crawford was an appropriately forceful Lord Rochefort." -Columbia Daily Spectator

"David Crawford gives a credible turn as Rochefort, the Queen's brother." -Huffington Post

High Priest of Baal - Nabucco - Metropolitan Opera

"Singing very well in supporting roles were David Crawford as the High Priest of Baal" -Classical Review

Banquo - Macbeth - Chautauqua Opera

". . . David Crawford as a strong and dignified Banquo" -The Post Journal