

ZOE ZENIODI CONDUCTOR

Zoe Zeniodi, Artistic Director of the Thessaloniki Concert Hall in Greece, recently conducted the Bogota Philharmonic in concerts with Stephen Hough and Lise de la Salle. She had her Carnegie Hall debut in 2017 and is the first woman to conduct at Opera Southwest ("I Pagliacci" 2017). She has been a Fellow of the Hart Institute of Women Conductors at The Dallas Opera since 2016 where she has taken part in concerts and workshops with The Dallas Opera, San Francisco Opera, and Juilliard School of Music. She is the Principal Conductor of the Greek-Turkish Youth Orchestra, the Principal Guest Conductor for "Asia-Europe" New Music Festival in Hanoi, Vietnam, and the Artistic Advisor of the Festival of the Aegean and Artistic Director of "Consonances" annual music series for the Onassis Foundation Scholars' Association. Current projects for the 2019-2020 season include *The Merry Widow* with the Athens Symphony Orchestra, a concert with the Missoula Symphony, and *Le nozze di Figaro* with New Zealand Opera.



Zoe has conducted opera and ballet productions at Florida Grand Opera, Opera Southwest, Greek National Opera, Onassis Cultural Center, Festival of the Aegean, and the University of Miami. In concert and recording, she has conducted the Bogota Philharmonic, Tatarstan National Symphony Orchestra, Tokyo Star Symphony Orchestra, Vietnam National Symphony Orchestra, Brno Philharmonic, South Czech Philharmonic, Orchestra Classica Toscana, New England Symphonic Ensemble, Palm Beach Symphony, New Florida Philharmonic, St. Hugh Symphony Orchestra, Thessaloniki State Orchestra, Greek Radio Symphony Orchestra, Camerata Athens, Thessaloniki Symphony Orchestra, ARTeffects Ensemble, Ensemble 21, JONDE, Youth Orchestra of Colombia, Greater Miami Youth Symphony, and Florida Youth Orchestra, among others.

Previous positions include Chief Conductor of MOYSA, Assistant/Cover Conductor for Florida Grand Opera, Music and Artistic Director of Broward Symphony Orchestra and Alhambra Orchestra, Associate Music Director of the Festival of the Aegean, and Associate Conductor of Frost Symphony Orchestra. She has recorded for the Greek National Radio, both as a conductor (championing contemporary music by Greek composers) and a pianist. She has released 6 recordings of American contemporary music, including most of Thomas Sleeper's world premieres and Frank Ticheli's master song-cycle "An American Dream" (Albany Records, Uroboros Music and Puzzlemusik). She has taken part in prestigious master courses where she has conducted the Cleveland Orchestra and the Stockholm Sinfonietta.

As a pianist, Zoe has appeared in major concert halls and festivals in England (Royal Festival Hall, St. John's Smith Square, St. James's Piccadilly), France (Montpellier Festival, Guibwiller Festival), Germany (Frankfurt Oper, Rheinsberg Festival, Halle, Kiel, Leipzig, Düsseldorf, Dortmund, Berlin, Cologne), Croatia (Lisinski Concert Hall), Russia (Kazan Tchaikovsky Hall), Austria (Wienersaal Salzburg), Belgium (European Union Hall), Holland (Embassy Concerts), Greece (National Opera, Athens and Thessaloniki concerts halls, Samos, Casa dei Mezzo, Koroni, Chios, Kefalonia, Chania Festivals), Italy, Venezuela, Mauritius, and the USA. In 2003, she was named a Junior Fellow in Piano Accompaniment at the Royal College of Music where she also won all the piano accompaniment prizes and competitions during her studies. She has worked as a coach for singers at the Britten-Pears Young Artist Programme, Nice Summer Academy, Mozarteum University and Summer Academy, Abingdon School for Singers, Greek National Opera, Florida Grand Opera, Royal College of Music, Greek National Conservatory, Amici della Musica, and the University of Miami, among others.

Zoe holds a DMA and an Artist Diploma in Orchestral Conducting from the University of Miami. She studied piano and collaborative piano at the Royal College of Music in London and at the Mozarteum University in Salzburg, earning her Master and Bachelor degrees, as well as postgraduate and advanced postgraduate diplomas. During her studies, she received scholarships and grants from the Alexandros Onassis Foundation, the Friends of Music Society, the Propontis Foundation, the Royal College of Music, and the University of Miami.

ZOE ZENIODI
CONDUCTOR

ARTISTIC & MUSIC DIRECTOR/PRINCIPAL CONDUCTOR

2019-	Thessaloniki Concert Hall
2017-	Greek-Turkish Youth Orchestra
2010-2016	Broward Symphony Orchestra
2015	MOYSA (Youth Orchestra of Thessaloniki)
2014-	Concert Series «Consonances», Onassis Foundation Scholars
2012-2015	Alhambra Orchestra

ASSOCIATE CONDUCTOR & FELLOW

2016-	Institute of Women Conductors, The Dallas Opera (<i>The Dallas Opera, San Francisco Opera, Julliard School of Music</i>)
2015-2018	«Europe-Asia» and «Asia-Europe» New Music Festivals (<i>Principal Conductor for Opening and Closing concerts performing world premieres of music by the Composers' Unions Presidents of Russia, Asia, Vietnam, Melbourne and others</i>)
2014-2016	Festival of the Aegean, Associate Conductor & Music Director (<i>Suor Angelica, Gianni Schicchi, various symphonic concerts</i>)
2012-2015	Florida Grand Opera, Assistant and Cover Conductor, Head of Music (<i>Tosca, Traviata, Nabucco, Thais, Les Pecheurs de Perles, Die Zauberflote, La Sonnambula, Morning becomes Electra, Maria de Buenos Aires, No Exit – top 10 performances in Florida, 2014</i>)
2013-2014	Palm Beach Symphony, Assistant Conductor
2007-2011	Frost Symphony Orchestra, Associate Conductor

GUEST CONDUCTOR

2009-2019	New Zealand Opera (Le nozze di Figaro/2020) Missoula Symphony (2020) Athens Symphony Orchestra (The Merry Widow/2019) Bogota Philharmonic (Soloist: Stephen Hough/2019) Colombia Youth Orchestra (Soloist: Lise de la Salle/2019) Montclair State University Orchestra/2019 Tokyo Star Symphony Orchestra (Tokyo International Forum/2018) Orchestra Toscana Classica (Florence/2018) New England Symphonic Ensemble (Carnegie Hall/2017) Southwest Opera (Albuquerque, New Mexico/2017) Brno Philharmonic (Brno/2014, 2018) South Czech Philharmonic (Budweis/2017) Vietnam National Symphony Orchestra (Hanoi/2016, 2018) The Dallas Opera (2016) Tatarstan National Symphony Orchestra (Kazan/2016) Sheffield Philharmonic (Sheffield/2014) Pan-European Philharmonic (Festival of the Aegean/2015)
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St Hugh Symphony Orchestra (New World Center/2015)
 New Florida Philharmonic (Miami/2009)
 Florida Youth Orchestra (Davie/2011-2015)
 Greater Miami Youth Symphony (Miami/2011-2014)
 JONDE (National Youth Orchestra of Spain/2010)
 Greek National Opera (Athens/2015, 2016)
 Greek National Radio Orchestra (Athens & Crete/2014, 2017, 2019)
 Thessaloniki State Orchestra (Thessaloniki/2015, 2016)
 Thessaloniki Symphony Orchestra (Thessaloniki/2013, 2015)
 Camerata of Athens (Athens/2014, 2016)
 ARTefacts Ensemble (Onassis Cultural Center/2014, 2015)
 21st Ensemble (Miami/2013)

RECORDINGS

(Albany Records, Puzzlemusik, Uroboros Music)

2017	Brno Philharmonic	<i>T. Sleeper – Hetaera Esmeralda</i>
2016	21 st Ensemble	<i>Thomas Sleeper – Through a Glass</i>
2015	ARTefacts Ensemble	<i>ThivaKm102 – PAROL Project</i>
2014	Brno Philharmonic	<i>Thomas Sleeper - Translucence</i>
2011	Frost Symphony Orchestra	<i>Frank Ticheli – An American Dream</i>
2010	Frost Symphony Orchestra	<i>Thomas Sleeper – XENIA</i>

DEGREES

2010-2011	Frost School of Music, University of Miami, Florida, USA Artist Diploma in Instrumental Conducting
2007-2010	Frost School of Music, University of Miami, Florida, USA Doctorate of Musical Arts (DMA) in Orchestral Conducting
2003-2005	Royal College of Music, London, UK Rosemary Bugden Junior Fellow
2000-2002	Mozarteum, University of Salzburg, Austria Postgraduate Degree in Piano Accompaniment
1995-2000	Royal college of Music, London, UK Master of Music (MMUS) in Piano Performance/Collaborative Advanced Postgraduate Diploma in Piano Accompaniment Postgraduate Diploma in Chamber Music and Piano solo Bachelor of Music (BMUS Hons) στην Piano Performance/Solo Teaching Diploma
1987-1995	Piraeus Conservatory, Athens, Greece Solo Piano Diploma (with Excellence) Private Piano Lessons with Ida Rosenkranz-Margaritis, Julia and Constantin Ganey, Arbo Valdma

CONFERENCES & LECTURES

2017	Opera Southwest, Albuquerque, New Mexico <i>Women Conductors/Issues and the Future</i> Onassis Cultural Center, British Council <i>Innovation and Excellence</i>
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- 2016 Thessaloniki Concert Hall
Youth Orchestras/Creation and Sustainability
- 2010 **CODA** (College Orchestra Directors Association)
An Overview of Frank Ticheli's Orchestral Works

MASTERCLASSES

- 2012 Baltimore Symphony Orchestra (*Marin Alsop*)
 2010 Stockholm Symphony Orchestra (*Daniel Harding*)
 2009 National Youth Orchestra of Spain (*Bruno Aprea*)
 2007 Frost Symphony Orchestra (*Helmuth Rilling*)
 2006 Britten-Pears Young Artist Program, Aldeburgh (*Malcolm Martineau*)
 2005 Amici della Musica, Florence (*Irwin Gage*)
 2002 Nice International Academy (*Dalton Baldwin*)
 2001 Mozarteum Sommerakademie (*Norman Shetler*)

COACH, REPETITEUR, ACCOMPANIST

- 1997-2014 **Repetiteur**
 Florida Grand Opera/USA, Benjamin Britten International Opera School, Royal College of Music, Abingdon School for Singers/England, Greek National Opera, Athens Chamber Orchestra, National Conservatory of Athens, Ateneum Conservatory of Athens, Orfeo Conservatory of Athens/Greece, Nice International Adacemy/France, Mozarteum Academy/Austria
- 1995-2003 **Pianist for International Masterclasses**
 Roger Vignoles, Wolfgang Holzmair, Sir Thomas Allen, Michael Chance, Jane Manning, Dame Janet Baker, Philip Langridge, Sarah Walker, Richard Van Allan, Rudolf Jannsen, among others

RECITALS

England
 London (*Southbank's Purcell Room, St Martin in the Fields, St James's Piccadily, Bolivar Hall, Goethe Institut*), Cambridge (*Kettle's Yard, West Road Concert Hall, Fitzwilliam Museum, Trinity Chapel*), Birmingham (*The Barber Institute*), Kent (*Etchingham Festival*), Aldeburgh (*Snape Maltings*)

Germany
 Rheinsberg KammerOper Festival, Frankfurt (*Internationales Theater*), Kiel (*Neues Rathaus*), Würzburg (*Toscana Saal*), Göttingen (*Altes Rathaus*), Cologne (*Altes Rathaus*), Halle (*Universitat Aula*), Leipzig (*Rathaus*), Dortmund (*Griechische Gemeinde*), Berlin (*Griechische Gemeinde*)

Austria
 Salzburg (*Wienersaal*), Vienna (*British Embassy*)

France
 Montpellier (*Le Corum*), Guibwiller (*Les Dominicaines*), Paris (*British Embassy*)

Croatia
 Zagreb (*Lisinsky Concert Hall*)

Belgium
 Brussels (*European Union Hall*), Festival de Silly

Holland

The Hague (*Embassy Concerts*)

Venezuela

Caracas (*Banco Consolidado*)

Russia

Kazan, (*Tchaikovsky Conservatory*)

USA

Florida, New York

Greece

National Radio of Greece, Athens Concert Hall, Thessaloniki Concert Hall, Onassis Cultural Center, Greek Opera House, Atheneum Hall, An Art Hall, Festival of the Aegean, Casa dei Mezzo Festival, Theoharaki Foundation, Festivals of Chios, Cephalonia, Samos, Paros, Aegina, Koroni, Chania

SCHOLARSHIPS & PRIZES

2006-2011	Teaching Assistant/Full Scholarship, University of Miami
2006-2008	Propondis Foundation Scholarship for Doctoral Studies
2003-2005	Rosemary Bugden Junior Fellowship, Royal College of Music
2000-2002	"Friends of Music" Society Scholarship for Postgraduate Studies
2000	Cudworth Memorial Prize, RCM Nicholas King Prize, RCM
1999	'Premier Ensemble' Member – Embassy Concerts, RCM Keith Falkner Accompaniment Prize, RCM
1998	Kaye Wheeler Prize, RCM Van Someren Godfery Accompaniment Prize, RCM Onassis Foundation Scholarship for Graduate Studies
1995	Robert Sutherland Prize, RCM

OTHER ACTIVITIES

2017-2019	President of the Onassis Foundation Scholars Association
2015-2017	Vice-President of the Onassis Foundation Scholars Association

LANGUAGES

Greek, English, Spanish, German (*Fluent*)
Italian, French (*Very good*)
Russian (*High Novice Certificate*)

ZOE ZENIODI
CONDUCTOR

CRITICAL ACCLAIM

Schumann: *Symphony no.4*, Brahms: *Piano Concerto no.2* – Bogota Philharmonic – Stephen Hough, piano

"The Greek conductor Zoe Zeniodi does not resemble Emmanuele Haim, so we get a different repertoire for her younger age. But, like Haim, Zoe deserves to be called Mrs. Dynamite. Her energy, her obvious ability to lead (this, in an almost military capacity that defines conductors, as well as her physicality), her mature ideas shone in both concerts that we attended. . . Her Schumann's 4th with the splendid Bogota Philharmonic was more than praiseworthy; the contrast between the thickness of the third movement and the vigor of the finale were a testament to the symphonic mind of this artist whose present is brilliant and whose future appears to be more than promising. In this same concert, Zeniodi and the orchestra accompanied none other than Stephen Hough in Brahms' Second Piano concerto." -Scherzo.es

Clara Schumann: *Piano Concerto op.7*, Robert Schumann: *Symphony no. 1* – Bogota Youth Phil – Lise de la Salle, piano

"The audience of more than 1,000 people immediately connected with the intensity of the French pianist Lise de la Salle and Zeniodi who moved everyone to tears. . . The performance ended with a solid version of Schumann's Symphony no. 1"
-Las 2 Orillas

IV International Classical Music Festival of Bogota

"Discovering this young and temperamental Greek conductor, Zoe Zeniodi, was a revelation that I won't soon forget."
-Reforma.com

Thomas Sleeper – *Through a Glass Darkly* – Ensemble 21 (CD review)

"Conductor Zoe Zeniodi and 21st Ensemble, the work's other dedicatees, provide shimmering accompaniment."
-Opera News

Tchaikovsky – *Symphony no. 5* – Greek Turkish Youth Orchestra

"The night culminated in an unexpectedly thrilling performance of Tchaikovsky's 5th free from any sense of routine. The ingenious Greek maestro dealt with this fully developed, romantic symphonic work by making the utmost of her musicians' youthful alacrity and focused presence."
-Kathimerini

"Taking on, Zeniodi saw to it that there was grandeur in the music. Behind the fire and tension one could clearly detect her reasoning."
-Efimerida ton Syntakton

Rachmaninov – *Piano Concerto no. 1* – St Hugh Symphony Orchestra

"Soloist and orchestra won a long standing ovation of abundant shouts of "Bravo". Without doubt, one of the most brilliant ends to the current season."
-El Nuevo Herald

Andy Vores – *No Exit* – Florida Grand Opera

"Zoe Zeniodi conducts a fleet, dramatically intense performance."
-South Florida Classical Review

Frank Ticheli – *An American Dream* – Frost Symphony Orchestra (CD review)

“The equally confident FSO is expertly handled by Zoe Zeniodi. You can confidently expect to see her climbing up the ladder very shortly.”
-The Classical

Shostakovich – *Ballet Suite No. 1* – Frost Symphony Orchestra

“Zeniodi drew some of the best playing the orchestra has ever produced. Ensemble playing was knife-edge precise.”
-South Florida Classical Review

Barber – *Adagio* – Frost Symphony Orchestra

“Zeniodi drew darkly reverberant tones from the responsive string section, allowing Barber’s melody to soar without heavy handed exaggeration.”
-South Florida Classical Review

Ginastera – *Glosses* – Frost Symphony Orchestra

“Zoe Zeniodi showed impressive podium authority and control.”
-South Florida Classical Review

Schumann – *Faust Overture* – Frost Symphony Orchestra

“The concert showed what satisfying performances can come from an orchestra with the right people on the podium.”
-South Florida Classical Review

Shostakovich – *Ballet Suite no. 1* – Frost Symphony Orchestra

“A standing ovation, so for the quality of the music as for the impeccable execution of Zoe Zeniodi and the Frost Symphony Orchestra.”
-El Nuevo Herald