

## KRISTINE MCINTYRE

### DIRECTOR



Stage director **Kristine McIntyre** has directed more than 90 operas across the U.S. with a focus on new, contemporary, and American works. Productions include Jake Heggie and Gene Scheer's *Moby Dick* (Utah Opera, Pittsburgh Opera, Chicago Opera Theater, Opera San Jose); *Dead Man Walking* (Lyric Opera of Kansas City, Des Moines Metro Opera, Madison Opera); the world premieres of Louis Karchin's *Jane Eyre* (Center for Contemporary Opera, New York) and Mark Lanz Weiser and Amy Punt's *The Place Where You Started* (Art Share, LA); new productions of *Wozzeck*, *Billy Budd* (regional Emmy award) and *Peter Grimes* as well as *As One* (Kaminsky / Campbell / Reed), *Glory Denied* and *Soldier Songs* (Des Moines Metro Opera), Jonathan Dove's *Flight* (Pittsburgh Opera, Des Moines Metro Opera, Austin Opera), Jake Heggie's *The End of the Affair* (Lyric Opera of Kansas City) and *Three Decembers* (Des Moines Metro Opera); *Florencia en el Amazonas* (Madison Opera), *Elmer Gantry* (Tulsa Opera), *Of Mice and Men* (Utah Opera, Austin Opera, Tulsa Opera), the world premiere of Kirke Mechem's *John Brown* (Lyric Opera of Kansas City); new productions of *Street Scene*, *The Tender Land* (Michigan Opera Theater) and Lee Hoiby's *Bon Appétit; a staged concert version of Vanessa* (Toledo Opera) and the world premiere of *The Canticle of the Black Madonna* (Newmark Theater, Portland).

Other recent directing credits include a film-noir style *Don Giovanni* (Utah Opera, Palm Beach Opera, Lyric Opera of Kansas City, Kentucky Opera, and upcoming at Pittsburgh Opera); an Emmy-award winning production of *Manon* (Des Moines Metro Opera, Opera Santa Barbara); *Otello*, *La Cenerentola*, *Tosca*, *Le nozze di Figaro*, *Il ritorno d'Ulisse in Patria* and *La clemenza di Tito* (Pittsburgh Opera); *The Pearl Fishers* (Utah Opera); *Jenůfa*, *Eugene Onegin* and *La bohème* (Des Moines Metro Opera); *Lucia di Lammermoor* and *Madama Butterfly* (Arizona Opera); *Così fan tutte*, *Norma*, and *The Turn of the Screw* (Lyric Opera of Kansas City); *Il ritorno d'Ulisse*, *Lucia di Lammermoor* and *La traviata* (Portland Opera); *The Tales of Hoffmann*, *Un Ballo in Maschera*, *Cavalleria Rusticana/I Pagliacci* and *Così fan tutte* (Madison Opera); Verdi's *Un giorno di regno* (Wolftrap Opera); *La bohème* (New Orleans Opera); *Don Giovanni*, *Madama Butterfly*, *Cavalleria Rusticana/I Pagliacci*, *Carmen* and *Werther* (Kentucky Opera); *Don Giovanni* and *Rigoletto* (Tulsa Opera); a new American setting of *Hansel and Gretel* (Skylight Opera Theatre); *Lucia di Lammermoor* (Anchorage Opera); *Tancredi* (Opera Boston); *La Rondine* (Oberlin in Italy); *Béatrice et Bénédicte* and *Viva la Mamma* (Tacoma Opera), and *Die Fledermaus*, *A Little Night Music*, Nicolai's *The Merry Wives of Windsor*, and seven Gilbert and Sullivan operettas for Mock's Crest in Portland.

Upcoming projects include new productions of *Dead Man Walking*, *Sweeney Todd* and *Glory Denied*, an adaptation of *La Voix Humaine* and the world premiere of Celka Ojakangas and Amy Punt's *Mirror Game* (winner of an Opera America Female Composer Discovery Grant).

Kristine began her career at the San Francisco Opera and then spent eight years on the directing staff of the Metropolitan Opera where she directed revivals of *La traviata*, *Il barbiere di Siviglia*, and *Luisa Miller*, and directed *La traviata* on tour for the company in Japan and for HD broadcast as part of the Renée Fleming gala. Kristine has trained opera singers in the studio programs at the Santa Fe Opera, San Francisco Opera, Portland Opera, and Pittsburgh Opera and has written and directed operatic adaptations for Portland Opera To Go, a touring educational arts program that has reached over one hundred thousand people in Oregon, Washington and Northern California. Her recent bilingual adaptation of *The Barber of Seville* was produced to great acclaim at Atlanta Opera, Portland Opera, Fort Worth Opera, Houston Grand Opera/HGO CO and Chautauqua Opera. With a background in theater, Kristine was the founder and artistic director of everyman, a San Francisco-based theater company for which she directed and designed critically acclaimed productions of works by Shakespeare, Ben Jonson, and Howard Brenton. She has also collaborated with Rebecca Salzer Dance Theatre where she co-created exciting new works which explore the boundaries of theatre, film and dance. Collaborations include *Skywatch!* and most recently *Bird Lady*, a piece of dance theater about street photographer Vivian Maier. Kristine has a Bachelor's degree in English Literature from Georgetown University and a Master's in Theatre from the University of Hull in England.

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## DIRECTOR

### OPERATIC REPERTOIRE DIRECTED

Aldridge	<i>Elmer Gantry</i>	Tulsa Opera	2014
Barber	<i>Vanessa</i>	Toledo Opera	2017
Bellini	<i>Norma</i>	Lyric Opera of Kansas City	2010
Berg	<i>Wozzeck</i>	Des Moines Metro Opera	2019
Berlioz	<i>Béatrice et Bénédict</i>	Tacoma Opera	2006
Bizet	<i>Carmen</i>	Kentucky Opera	2011
Bizet	<i>The Pearl Fishers</i>	Utah Opera	2015
Britten	<i>Billy Budd</i>	Des Moines Metro Opera	2017
Britten	<i>Peter Grimes</i>	Des Moines Metro Opera	2013
Britten	<i>Turn of the Screw</i>	Lyric Opera of Kansas City	2005
Catán	<i>Florencia en el Amazonas</i>	Madison Opera	2018
Cipullo	<i>Glory Denied</i>	UrbanArias	2020
Cipullo	<i>Glory Denied</i>	Des Moines Metro Opera	2018
Copland	<i>The Tender Land</i>	Michigan Opera Theater	2016
Donizetti	<i>Lucia di Lammermoor</i>	Anchorage Opera	2013
Donizetti	<i>Lucia di Lammermoor</i>	Arizona Opera	2007
Donizetti	<i>Lucia di Lammermoor</i>	Portland Opera	2003
Donizetti	<i>Viva la Mamma</i>	Tacoma Opera	2004
Dove	<i>Flight</i>	Des Moines Metro Opera	2018
Dove	<i>Flight</i>	Austin Opera	2011
Dove	<i>Flight</i>	Pittsburgh Opera	2008
Floyd	<i>Of Mice and Men</i>	Austin Opera	2016
Floyd	<i>Of Mice and Men</i>	Tulsa Opera	2015
Floyd	<i>Of Mice and Men</i>	Utah Opera	2012
Gans-Morse	<i>The Canticle of the Black Madonna</i>	Newmark Theatre, Portland	2014
Heggie	<i>Dead Man Walking</i>	Opera Idaho	2020
Heggie	<i>Dead Man Walking</i>	Lyric Opera of Kansas City	2017
Heggie	<i>Dead Man Walking</i>	Des Moines Metro Opera	2014
Heggie	<i>Dead Man Walking</i>	Madison Opera	2014
Heggie	<i>Moby Dick</i>	Chicago Opera Theater	2019
Heggie	<i>Moby Dick</i>	Opera San Jose	2019
Heggie	<i>Moby Dick</i>	Pittsburgh Opera	2018
Heggie	<i>Moby Dick</i>	Utah Opera	2018
Heggie	<i>The End of the Affair</i>	Lyric Opera of Kansas City	2007
Heggie	<i>Three Decembers</i>	Des Moines Metro Opera	2014
Hoiby	<i>Bon Appétit</i>	Portland State University	2015
Hoiby	<i>Bon Appétit</i>	Metropolitan Opera Council, Portland	2014
Humperdinck	<i>Hansel and Gretel</i>	Skylight Opera Theatre	2006
Janáček	<i>Jenůfa</i>	Des Moines Metro Opera	2015
Kaminsky	<i>As One</i>	Des Moines Metro Opera	2017
Karchin	<i>Jane Eyre</i>	Center for Contemporary Opera	2016
Leoncavallo	<i>I Pagliacci</i>	Madison Opera	2018
Leoncavallo	<i>I Pagliacci</i>	Kentucky Opera	2010
Mascagni	<i>Cavalleria Rusticana</i>	Madison Opera	2018
Mascagni	<i>Cavalleria Rusticana</i>	Kentucky Opera	2010
Massenet	<i>Béatrice et Bénédict</i>	Tacoma Opera	2006
Massenet	<i>Manon</i>	Opera Santa Barbara	2017
Massenet	<i>Manon</i>	Des Moines Metro Opera	2016
Massenet	<i>Werther</i>	Kentucky Opera	2008
Mechem	<i>John Brown</i>	Lyric Opera of Kansas City	2008
Monteverdi	<i>Il Ritorno d'Ulisse in Patria</i>	Portland Opera	2006
Monteverdi	<i>Il Ritorno d'Ulisse in Patria</i>	Pittsburgh Opera Center	2004

Mozart	<i>Così fan tutte</i>	Lyric Opera of Kansas City	2011
Mozart	<i>Così fan tutte</i>	Madison Opera	2009
Mozart	<i>La clemenza di Tito</i>	Pittsburgh Opera Center	2002
Mozart	<i>Die Zauberflöte</i>	Kentucky Opera	2018
Mozart	<i>Don Giovanni</i>	Pittsburgh Opera	2019
Mozart	<i>Don Giovanni</i>	Palm Beach Opera	2019
Mozart	<i>Don Giovanni</i>	Utah Opera	2017
Mozart	<i>Don Giovanni</i>	Lyric Opera of Kansas City	2015
Mozart	<i>Don Giovanni</i>	Kentucky Opera	2013
Mozart	<i>Don Giovanni</i>	Tulsa Opera	2011
Mozart	<i>Le nozze di Figaro</i>	Pittsburgh Opera	2010
Nicolai	<i>The Merry Wives of Windsor</i>	Mock's Crest	2005
Offenbach	<i>Les Contes d'Hoffmann</i>	Madison Opera	2016
Poulenc	<i>Dialogues of the Carmelites</i>	Berkeley Opera	1998
Puccini	<i>La bohème</i>	New Orleans Opera	2014
Puccini	<i>La bohème</i>	Des Moines Metro Opera	2011
Puccini	<i>Madama Butterfly</i>	Kentucky Opera	2016
Puccini	<i>Madama Butterfly</i>	Arizona Opera	2012
Puccini	<i>Tosca</i>	Pittsburgh Opera	2012
Rossini	<i>La Cenerentola</i>	Pittsburgh Opera	2013
Rossini	<i>La Cenerentola</i>	Washington Concert Opera	2010
Rossini	<i>La Cenerentola</i>	Sugar Creek Symphony and Song	2005
Rossini	<i>Il barbiere di Siviglia</i>	Western Opera Theater tour	1998
Rossini	<i>Tancredi</i>	Opera Boston	2009
Sondheim	<i>A Little Night Music</i>	Mock's Crest	2009
Strauss	<i>Die Fledermaus</i>	Mock's Crest	2013
Sullivan	<i>Iolanthe</i>	Mock's Crest	2014
Sullivan	<i>Iolanthe</i>	Mock's Crest	2003
Sullivan	<i>The Mikado</i>	Mock's Crest	2010
Sullivan	<i>The Mikado</i>	Mock's Crest	2002
Sullivan	<i>Patience</i>	Mock's Crest	2004
Sullivan	<i>Ruddigore</i>	Mock's Crest	2007
Tchaikovsky	<i>Eugene Onegin</i>	Des Moines Metro Opera	2012
Verdi	<i>La traviata</i>	Portland Opera	2001
Verdi	<i>Otello</i>	Pittsburgh Opera	2014
Verdi	<i>Rigoletto</i>	Tulsa Opera	2010
Verdi	<i>Un ballo in Maschera</i>	Madison Opera	2012
Verdi	<i>Un giorno di Regno</i>	Wolftrap Opera	2008
Weill	<i>Street Scene</i>	Peabody Conservatory	2015

#### **THEATRE AND DANCE REPERTOIRE DIRECTED**

Brenton	<i>Blood Poetry</i>	Everyman, San Francisco
Johnson	<i>The Alchemist</i>	Everyman, San Francisco
McIntyre/Salzer	<i>Birdlady</i>	Rebecca Salzer Dance Theater, Lawrence University
McIntyre/Salzer	<i>Skywatch!</i>	Rebecca Salzer Dance Theater
Shakespeare	<i>The Winter's Tale</i>	Everyman, San Francisco
Shirley	<i>Character!</i>	San Francisco Fringe Festival
Shirley	<i>Tea with the Executioner</i>	San Francisco Fringe Festival

#### **STAFF STAGE DIRECTOR – METROPOLITAN OPERA 2000-2008**

<i>La Traviata</i>	Production: Franco Zeffirelli 2006 – 2008 directed production revivals, including Japan tour and for HD gala 2001-2006 assistant director on house revivals
<i>Il Barbiere di Siviglia</i>	Production: John Cox 2003-2006 directed production revivals 2001 assistant director on house revivals
<i>Luisa Miller</i>	Production: Elijah Moshinsky

	2001 – 2006 directed production revivals
	2001 assistant director on original production
<i>Un Ballo in Maschera</i>	Production: Elijah Moshinsky
	2005-2007 assistant director on house revivals
<i>Salome</i>	Production: Jergen Flimm
	2004 assistant director on original production
<i>Les Troyens</i>	Production: Francesca Zambello
	2003 assistant director on original production
<i>Doktor Faust</i>	Production: Peter Mussbach
	2000 assistant director on original production

#### **ASSISTANT STAGE DIRECTOR – SAN FRANCISCO OPERA 1996-2001**

Assistant director on more than 20 new productions and house revivals, including Wagner's Ring Cycle.

#### **ASSISTANT DIRECTOR – PORTLAND OPERA 1999-2002**

Assisted on 8 productions, including new productions of *The Cunning Little Vixen* by Keith Warner, *Candide*, and *La Belle Helène*.

#### **ASSISTANT DIRECTOR – OPERA PACIFIC 1996-1997**

Productions included Bernstein's *Regina*, *Don Giovanni* and *Otello*.

#### **ASSISTANT STAGE MANAGER – SAN FRANCISCO OPERA 1994-1996**

ASM on 15 productions over 3 seasons, including the world premier of Conrad Susa's *Dangerous Liaisons* and many new productions.

#### **OPERATIC ADAPTATIONS AND TRANSLATIONS**

<i>Die Fledermaus</i>	a 1920's American adaptation including full lyrics and dialogue Produced by Mock's Crest, Portland 2013
<i>Hansel and Gretel</i>	a 1950's American adaptation Produced by Skylight Opera Theatre, 2006
<i>The Barber of Seville in Texas</i>	a 50-minute bilingual Spanish/English adaptation and translation set in 1850's Texas. Produced by Houston Grand Opera 2016 and Fort Worth Opera 2015-16
<i>The Barber of Seville in California</i>	a 50-minute bilingual Spanish/English adaptation and translation set in 1830's California. Produced by Portland Opera To Go West Coast tour, 2015.
<i>La Bohème</i>	a 50-minute adaptation and translation including addition material from the original stories. Produced by Portland Opera To Go West Coast tour 2004, 2009, 2014.
<i>The Elixir of Love</i>	a 50-minute adaptation and translation set in the American West of the 1930's. Produced by Portland Opera To Go West Coast tour 2011, 2016.
<i>The Magic Flute</i>	a 50-minute adaptation and translation. Produced by Portland Opera To Go. West Coast tour 2006, 2013 and Motor City Lyric Opera, 2015.

## TEACHING AND COACHING

Portland State University

Taught a series of masterclasses for both undergraduates and masters students, 2013. Directed new works for the National Opera Assoc. conference, 2014

I Sing Beijing

Stage director for final concert at National Performing Arts Center, Beijing, China 2012. Coached and staged both traditional opera repertory and new works in Mandarin Chinese.

Portland Opera Studio

Developed curriculum and taught Acting classes and masterclasses, dramatic coachings 1999-2011

Santa Fe Opera

Directed scenes for Apprentice Scenes Program. Coached singers for House Auditions 2008-2010.

New Works Workshop

Directed new opera scenes for the New Works Sampler, Opera America Annual Conference 2006.

Rising Stars Singers Audition Workshop

Developed and taught a series of acting classes, coached audition rep. 2000-2004.

San Francisco Opera Center

Assistant Director, Merola Program, 1996

Additional masterclasses for studio artist and apprentice programs at Des Moines Metro Opera, Lyric Opera of Kansas City, Kentucky Opera, Tulsa Opera, Pittsburgh Opera, and National Association of Teachers of Singing, Oregon chapter.

## OPERA EDUCATION AND OUTREACH

Fort Worth Opera

Director/ *The Barber of Seville in Texas*, 2016

Portland Opera To Go

Director/*The Barber of Seville in California*, 2015  
Director/*The Elixir of Love*, 2011, 2016  
Director/*La Bohème*, 2014  
Director/ *The Magic Flute*, 2006, 2013  
Director, *Cinderella*, 2009  
Creator and Director / *Opera Improv*, 2007-2016  
Creator and Director / *A Day in the Life*, 2007

Pittsburgh Opera

Creator and Director / *Interactive Opera*, 2006

San Francisco Opera Center

Creator and Director / *In the Spotlight*, 1997-2000  
Creator and Director / *Interactive Opera*, 1997-2000

Utah Opera

Co-Creator / *Operalympics*, 2001

## EDUCATION

1993 M.A. (Distinction) – Theatre Direction. University of Hull, England.

1992 B.A. (Summa Cum Laude) – English Literature. Georgetown University.

1991 Phi Beta Kappa